AN
Astrolo-Physical
COMPENDIUM
OR A
Brief Introduction
TO
Astrology.

WHEREIN

Any Person of an ordinary Capacity, may (with ease) give a Certain, True and Rational Judgment upon any Question demanded, by the Motions of the Cœlestial Bodies, being furnished with all necessary Rules relating thereunto.

To which is added,

The Nature of most Physical *English* Herbs, and what Planet governs each of them: As also, the true time of gathering them *Astrologically*, and how to apply them according to the Nature of the Distemper, and Part afflicted.

By *Richard Ball*, *Astro-Mathematicus*.

London, Printed for *H. N*ime, at the *Leg* and *Star* over against the *Royal* Exchange in *Cornhill*. 1697.

MVSEVM
BRITAN
NICVM

6 P a

To the Right Worſhipful

Sir *ROGER POTTS*,

Of *Ellingham-Hall*, in the County of *Norfolk*, Kt. and Baronet.

Moſt Noble Sir,

IT *is the Cuſtom of unskilful and unlearned* Statuaries, *who are defective in Art, and deficient in Judgment, when they have a* Venus *to Carve, or* Cupid *to Polliſh; to uſe means in order to raiſe them on the top of ſome high Marble Pillers, to the end the diſtance of the Eye may render them more excellent than indeed they are: In Imitation of whom, and knowing my own unworthineſs, I have humbly made bold to ſhelter theſe my Labours under your Worthy Patronage, not queſtioning (conſidering your great Clemency, and natural Generoſity) but you will vouchſafe to acquit me of this (though rude) preſumption.*

The Epistle Dedicatory.

Great Sir,

Not that hereby I seek to make you Patronizer of my Failings; No, far be it from me; but if any thing herein may be esteemed praise-worthy, that I aim to make yours, and no other; they having the Generous Stamp of your Name, will render them more Acceptable to the World, and more worthy of Estimation, which otherwise they might have despaired of.

Worthy Sir,

The reasons which induced me to this bold Undertaking of craving your Protection, are, (and that without flattery) That you are known to be, not only a Favourer of the Learned, and an Encourager of the Ingenious; but your great Skill in most Sciences, speak louder than I can imagine, much less express.

Therefore (Noble Sir,) if you shall vouchsafe to accept this as a real Testimony of the Honour I bear to your vertuous Person and Noble Family, I shall

thir

ink my ſelf highly Honoured; So, umbly craving Pardon for this Pre- mption, and wiſhing you length of ays, with all ſeaſonable Felicities, I mbly ſubſcribe my ſelf,

Worthy Sir,

Your moſt Humble

And

Moſt Obedient Servant

Richard Ball.

To

TO THE Ingenious READER.

Reader,

THIS following Work has been (to di vers of my Friends) long ſince promiſ ed; being now compleated in a more Compen dious Method than any heretofore; wherein i contained many Secrets of my own Experi ments, as well as of other Perſons, neve known Publickly to the World till now; An have plainly and truly brought all the Rule neceſſary in this little Compaſs, in order t accommodate ſuch Perſons who are deſirous o Learning, and cannot go to the Price of great er Volumns; And have alſo on the other hand omitted all impertinencies that might be burthen ſome to the Memory.

In the Second Part I have fully (though briefly) delivered the true way of judging all manner of Queſtions, omitting nothing that may

To the Ingenious Reader.

ight be neceſſary in any caſe whatſoever, and ave for the benefit of Young Students, given rief Rules to gather Herbs Aſtrologically, *and ow to apply them* Phyſically, *according to the Nature of the Diſtemper; And as this find acceptance, I ſhall be encouraged to make a further Progreſs in this* Art, *in order to ſerve hee, in the mean time, remain*

Ready to ſerve thee

Richard Ball.

TO

TO THE READER,

Upon my Esteemed Friend

Mr. *Richard* BALL

HIS

Astrolo-Physical COMPENDIUM.

Reader,

THIS *following Treatise (though small) may and will be more serviceable, if thou diligently noteth it in every particular, than Volumes of Ten Times the Price, for it is not pester'd with needless and tedious Rules, which would confuse, rather than instruct ingenious Minds; Though upon all material matters, he is very copious, omitting all superfluous flourishes, which renders* Art *intricate and burthensome; handling every Subject very neatly and curiously*

; *the whole Work ſpeaking ſufficiently in its* n *Praiſe; ſo that I may ſilently paſs over* ſe *many conſiderable matters contained there-*

I have, with great delight and ſatisfaction, us'd *it throughout, and am exceeding glad to* ſo *profitable a Piece, in ſo ſmall a Volumn* excellent *and choice matter, in this ſublime and* comparable *Art; the want of which, to this* y, *has been very great, which I really commend* thy *ſerious Peruſal, who am yours to ſerve*

John Durant,

Student in Phyſick and Aſtrology.

ADVERTISEMENT.

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of

of the most material ones. 4. Of Greens, how to order and preserve them; with Rules for the Conservatory and Green-house. To each Head is added an Almanack, shewing what is to be done every Month in the Year, By *Leonard Meager*.

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AN

Astrolo-Physical

COMPENDIUM, &c.

Of the Definition of Astrology.

ASTROLOGY is a most Noble and Innocent Science, teaching how to Judge of Future Events by the Motion of the Stars and Planets only.

The signification of the Twelve Cœlestial Signs: And first of their Names *and* Characters.

Northern Signs are	♈	*Aries*	Southern are	♎	*Libra*
	♉	*Taurus*		♏	*Scorpio*
	♊	*Gemini*		♐	*Sagitarius*
	♋	*Cancer*		♑	*Capricorn*
	♌	*Leo*		♒	*Aquarius*
	♍	*Virgo*		♓	*Pisces*

In these 12 Signs are moving constantly, according to Nature, in the Heavens, 7 Planets, which by reason of their different Mo-

tion, from that of the Eighth Sphere, in which the Fix Stars move, are called Wandring or Errent Stars; their Names and Characters are as followeth, with their Natures:

1. ♄ *Saturn*——cold and dry, Melancholy
2. ♃ *Jupiter*——hot and moist, Temperate.
3. ♂ *Mars*——hot and dry, Cholerick.
4. ☉ *Sol*——hot and dry, Cholerick
5. ♀ *Venus*——cold and moist, Phlegmatic
6. ☿ *Mercury* convertible in nature, Mutabl
7. ☽ *Luna*——cold and moist, Phlegmatic

The Names and Characters of the Five Aspects Moons, Nodes and Part of Fortune.

☌ *Conjunction*	△ *Trine*	☊ *Dragon Head an*
✶ *Sextile*	☍ *Opposition*	☋ *Tail.*
□ *Square*	⊕ *Pars Fortunæ*	

How th se Aspects are made:

A Conjunction is improperly called an A pect, becauſe it is when Planets are in o Sign, Degree and Minute, having no distan from each other.

A Sextile is when Planets are Two Sig or 60 Degrees Diſtance; for you muſt n that 30 Degrees makes a Sign, it being 12th part of Zodiack, as ♃ in the firſt

g

gree of ♈, and ☿ in the first Degree of ♊, here ♃ and ☿ are in Sextile, because two Signs distant, which is 60 Degrees.

A Quartile or Square is when Planets are 3 Signs distant, or 90 Degrees, being the 4th part of the Zodiack; as ♄ in the 5th Degree of ♈, and ♂ five Degrees in ♋.

A Trine is when Planets are 4 Signs, or 120 Degrees Distant, it being one third part of the Heavens, as ♂ one Degree in ♈ and ♃, one degree of ♌.

An Opposition is six Signs, or 180 degrees distant; it being half the Circle of the Zodiack or Sphere; as ♂ in ♈, and ☽ in Libra.

There are other Radiations or Aspects of the Planets, invented by *Kepler*, which are superfluous and unnecessary; besides, I find they differ from the truth, and therefore I omit them.

Here follows a Table of the Planets Radiations, *both* Dexter *and* Sinister.

The Radiations *of the* Planets.

		✱	□	△	☍		✱	□	△	☍		✱	□	△	☍
Dexter	♈	♒	♑	♐	♎	♌	♊	♉	♈	♒	♐	♎	♍	♌	♊
Sinister		♊	♋	♌			♎	♏	♐			♒	♓	♈	
Dexter	♉	♓	♒	♑	♏	♍	♋	♊	♉	♓	♑	♏	♎	♍	♋
Sinister		♋	♌	♍			♏	♐	♑			♓	♈	♉	
Dexter	♊	♈	♓	♒	♐	♎	♌	♋	♊	♈	♒	♐	♏	♎	♌
Sinister		♌	♑	♎			♐	♑	♒			♈	♉	♊	
Dexter	♋	♉	♈	♓	♑	♏	♍	♌	♋	♉	♓	♑	♐	♏	♍
Sinister		♍	♎	♏			♑	♒	♓			♉	♊	♋	

Explanation.

By this Table you may perceive a Plane in ♈ casts his ✱ Dexter, or backward Sextile to ♒; and his ✱ Sinister, or forwar Sextile to ♊: his □ Dexter to ♑, squar Sinister to ♋; △ Dexter to ♐, △ Sinister to ♌; and his ☍ to ♎: observe th same in the rest.

The Divisions of the Signs.

The Signs are divided into 4 Triplicities, thus,

Fiery	Signs are	♈ ♌ ♐	hot and dry.
Airy		♊ ♎ ♒	hot and moist.
Watery		♋ ♏ ♓	cold and moist.
Earthy		♉ ♍ ♑	cold and dry.

By the foregoing Table you may observe, at Fiery Signs behold each other by Trine, and so do the rest of the Triplicities; they so behold the Airy with a ✶, which shews the agreement of the Fire and Air in the quality of Heat; although there be an absolute disagreement in regard of the moisture of the Air.

The Signs are also divided into Moveables common and fixt, as followeth:

♈ ♋ ♎ ♑ ♉ ♌ ♏ ♒ ♊ ♍ ♐ ♓ are { Moveable, Fixt, Common } Signs.

The Signs are likewise divided into Masculine and Feminine, thus:

♊ ♌ ♎ ♐ ♒ ♉ ♍ ♏ ♑ ♓ are { Masculine, Feminine, }

The Nature of the Aspects.

A Conjunction is good with good Planets and *contra.*

A ✶ is an Aspect of Friendship (though imperfect.)

A □ is an Aspect of imperfect Enmity.

A △ is an Aspect of true Concord, perfect Amity, Love and Friendship, and the best.

An ☍ is an Aspect of perfect hatred, and the worst.

The Uses that are made of these Aspects.

Example.

At the time of any persons falling sick or in questions of sickness, if ♄ be in ☍ the Ascendant Lord thereof ☽ the sixth House or its Lord, it is an argument of very tedious and lingering sickness; and more dangerous, if he be Lord of the 6th 8th or 12th Houses: the same observe of aspecting the significators as aforesaid, with this addition, that he makes the Distemper more violent, and the Disease sooner end either with life or death, their ☌ is and is of the same Nature, tho not so violent their ☍'s.

But when ♄ or ♂ ✶'s or △'s the significators, there is great hopes of Recovery,

that suddenly, if ♃ and ♀ be concerned as significators.

By the same Method you may judge of the good or ill success in any question relating to any matter or business whatsoever, by the Planets aspecting the particular significators, always noting, that ♄ and ♂ are evil by nature, and unfortunate; ♃ and ♀ good by nature and fortunate; the ☉, ☿ and ☽ as they are joined to others by Body or Aspect.

The Houses of the Planets, *both by Night and Day.*

Night-Houses.		*Day-Houses.*
♑	♄	♒
♐	♃	♓
♏	♂	♈
♎	♀	♉
♍	☿	♊
♌	☉	♋
	☽	

Thus you may see (by inspection only,) that ♑ is the *Night-House* of ♄ and ♒'s *Day-House*, and so of the rest.

The Planets Exaltations, Triplicities, Terms and Faces, &c. you have in a Table of *Essential Dignities* in a more proper place following in this Book, together with their Explanations.

A Table of Houses for the Latitude of *London*, 52 deg. 32

Time from noon.	☉ in Aries 10 ♈	11 ♉	12 ♊	Ascend. ♌	2 ♌	3 ♍	Time from noon.	☉ in Cancer. 10 ♋	11 ♌	12 ♍	Ascend. ♎	2 ♎
h m.	D	D	D	D.	M.	D	D	h. m.	D	D	D	D.	M.	D
0 0	0	13	28	26	40	16	4	6 0	0	9	8	0	0	2
0 11	3	16	♋	28	22	18	7	6 13	3	12	10	2	19	2
0 22	6	20	3	0 ♌	40	20	9	6 26	6	15	13	4	37	2
0 33	9	23	6	2	39	22	11	6 39	9	17	15	6	55	
0 44	12	26	8	4	38	24	14	6 52	12	20	17	9	12	
0 55	15	29	11	6	36	26	16	7 5	15	23	20	11	28	
1 6	18	♊	13	8	35	28	19	7 18	18	26	22	13	45	
1 18	21	5	15	10	34	♍	21	7 31	21	28	25	15	59	
1 29	24	8	17	12	34	2	23	7 44	24	♍	27	18	14	
1 40	27	11	20	14	32	4	26	7 56	27	4	♎	20	26	
1 52	30	14	22	16	31	6	28	8 9	30	6	2	22	38	
	☉ in ♉								☉ in ♌					
2 3	3	17	24	18	♌ 31	8	♎	8 21	3	9	4	24	48	
2 15	6	20	26	20	32	11	3	8 34	6	12	6	26	58	
2 26	9	23	29	22	35	13	6	8 46	9	14	8	29	1	
2 38	12	26	♌	24	38	15	8	8 58	12	17	11	1	♏	13
2 50	15	29	3	26	42	17	11	9 10	15	19	13	3	18	
3 2	18	♋	5	28	47	19	13	9 22	18	22	15	5	21	
3 14	21	4	7	0 ♍	55	22	16	9 34	21	24	17	7	26	
3 26	24	7	10	3	2	24	18	9 45	24	27	19	9	28	
3 39	27	9	12	5	12	26	21	9 57	27	♎	22	11	29	
3 51	30	12	14	7	22	28	24	10 8	30	2	24	13	30	
	☉ in ♊								☉ in ♍					
4 4	3	15	17	9	3	♎	26	10 20	3	4	26	15	29	
4 16	6	18	19	11	47	3	♏	10 31	6	♑	28	17	28	
4 29	9	20	21	14	1	5	2	10 42	9	9	♏	19	27	
4 42	12	23	24	16	16	8	4	10 54	11	11	2	21	26	
4 55	15	26	26	18	32	10	7	11 5	14	14	4	23	24	
5 8	18	28	28	20	49	13	10	11 16	18	16	6	25	23	
5 21	21	♌	♍	23	6	15	12	11 27	21	19	8	27	22	
5 34	24	4	3	25	25	17	1	11 38	24	21	10	29	20	
5 47	27	7	5	27	41	20	18	11 49	27	23	12	1	♐	19
6 0	30	9	8	30	00	23	21	12 0	30	26	14	2		

le of Houses for the Latitude of *London*, 52 deg. 32 m.

☉ in Libra.						Time	☉ in Capricorn.					
10	11	12	Ascend.	2	3	from	10	11	12	Ascend.	2	3
♎	♎	♏	♐	♑	♒	noon.	♑	♑	♒	♈	♉	♊
D	D	D	Ascend.	D	D	h. m.	D	D	D	Ascend.	D	D
0	26	14	3	19	2	18	18 0	0	13	6	0 ♈ 0	♊ 17
3	28	16	5	20	4	21	18 13	3	17	10	7 55	0 20
6	♏	18	7	24	7	25	18 26	6	20	16	15 37	3 23
9	3	20	9	28	10	♓	18 39	9	24	21	23 0	7 26
12	5	22	11	35	12	2	18 52	12	27	27	0 ♉ 11	11 ♋
15	7	24	13	43	15	6	19 5	15	♒	♓	6 33	15 2
18	9	26	15	54	19	10	19 18	18	4	9	12 42	18 5
21	12	28	18	8	22	14	19 31	21	8	15	18 20	21 8
24	14	♐	20	26	25	18	19 44	24	12	22	23 33	25 11
27	17	3	22	49	♒	23	19 56	27	16	♈	28 22	28 13
0	19	5	25	15	3	27	20 0	30	20	5	2 ♊ 50	♋ 16

☉ in ♏							☉ in ♒					
21	7	27	47	7	♈	20 24	3	24	11	6	58	3 19
24	9	0	♍	24	11	5	20 34	6	♓	17	10	49	6 21
26	12	3		10	16	10	20 46	9	3	23	14	14	9 24
29	14	6		1	21	14	20 58	12	7	♉	17	46	12 26
♐	16	9		2	26	19	21 10	15	11	4	20	58	14 29
4	19	12		14	♓	23	21 22	18	16	9	23	58	16 ♌
6	21	15		37	7	27	21 34	21	20	14	26	59	18 4
9	24	19		11	13	♉	21 45	24	24	19	29	36	21 6
11	27	23		3	19	4	21 5	27	♈	23	2 ♋	14	23 9
14	29	27		10	25	9	22 8	30	2	27	1	4	25

☉ in ♐							☉ in ♓					
17	♍	1	♒	37	♈	14	22 20	3	7	♊	7	11	27 13
19	5	6		27	9	18	22 31	6	12	5	9	35	♌ 16
22	9	11		40	15	22	22 40	9	16	8	14	52	2 18
25	12	17		16	21	25	22 54	12	20	11	14	7	4 21
28	15	23		20	27	♊	23 5	15	24	15	16	17	6 23
♑	19	0	♓	0	♉	3	23 18	18	28	18	18	26	8 25
6	23	7		0	9	6	23 27	21	♉	20	20	33	10 27
7	27	14		22	14	10	23 38	24	5	23	22	37	12 ♍
10	♒	22		5	19	13	23 49	27	9	26	24	39	14 2
13	6	30		0	24	17	24 0	30	13	28	26	42	16 5

A Table of the Essential Dignities and Debilities of the Planets, according to Ptolomy.

Signs.	Houses of the Planets.		Exaltation.		Triplicity of the Planets. Di.	Noc.	The Terms of the Planets.					The Faces of Planets.			Detriment.	Falls.
♈	♂	D	☉	19	☉	♃	♄ 30	♂ 26	☿ 21	♀ 14	♃ 6	♀ 30	☉ 20	♂ 10	♀	♄
♉	♀	N	☽	3	♀	☽	♂ 30	♄ 26	♃ 22	☿ 15	♀ 8	♄ 30	☽ 20	☿ 10	♂	
♊	☿	D	☊	3	♄	☿	♂ 30	♄ 25	♀ 21	♃ 14	☿ 7	☉ 30	♂ 20	♃ 10	♃	
♋	☽	N	♃	15	♂	♂	♄ 30	♀ 27	☿ 21	♃ 13	♂ 6	☽ 30	☿ 20	♀ 10	♄	♂
♌	☉	D			☉	♃	♂ 30	♃ 25	♀ 19	☿ 13	♄ 6	♂ 30	♃ 20	♄ 10	♄	
♍	☿	N	☿	15	♀	☽	♂ 30	♄ 24	♃ 18	♀ 13	☿ 7	☿ 30	♀ 20	☉ 10	♃	♀
♎	♀	D	♄	21	♄	☿	♂ 30	☿ 24	♃ 19	♀ 11	♄ 6	♃ 30	♄ 20	☽ 10	♂	☉
♏	♂	N			♂	♂	♄ 30	☿ 27	♀ 21	♃ 14	♂ 6	♀ 30	☉ 20	♂ 10	♀	☽
♐	♃	D	☋	3	☉	♃	♂ 30	♄ 25	☿ 19	♀ 14	♃ 8	♄ 30	☽ 20	☿ 10	☿	
♑	♄	N	♂	28	♀	☽	♄ 30	♂ 25	♃ 19	☿ 12	♀ 6	☉ 30	♂ 20	♃ 10	☽	♃
♒	♄	D			♄	☿	♂ 30	♃ 25	♀ 20	☿ 12	♄ 6	☽ 30	☿ 20	♀ 10	☉	
♓	♃	N	♀	27	♂	♂	♄ 30	♂ 26	☿ 20	♃ 14	♀ 8	♂ 30	♃ 20	♄ 10	☿	☿

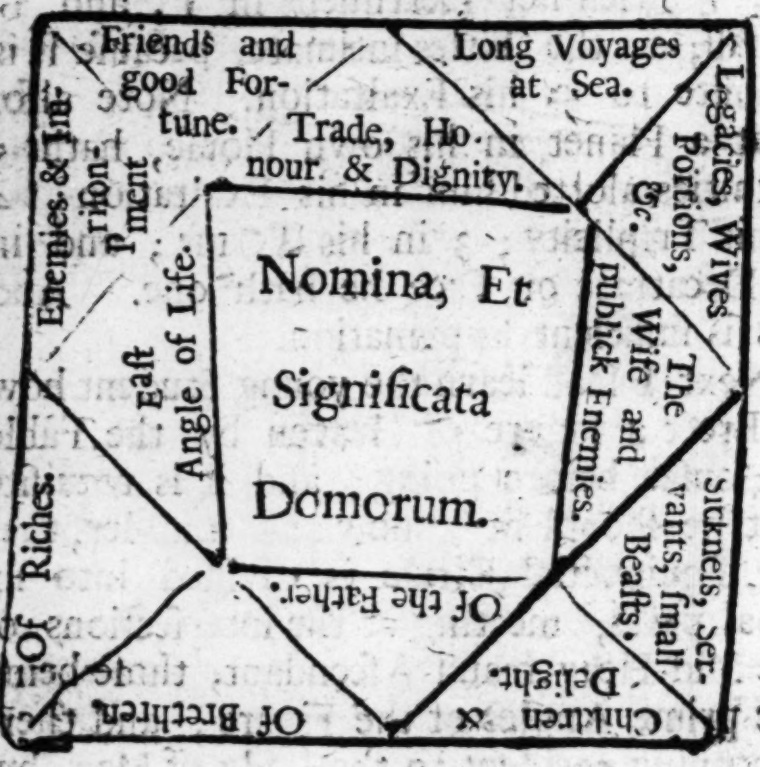
The Explanation of the Table.

By this Table you may see that ♈ is the Day-House of ♂, as the Letter D denotes, and ♉ the Night-House of ♀ as N informs; likewise ☉ is Exalted in 19 Degrees of ♈, the ☽ in 3 Degrees of ♉, &c. ☉ and ♃ governs the Fiery Triplicity; ♀ and ☽ the Earthy; ♄ and ☿ the Airy; ♂ the Watery: ♃ hath the first 6 Degrees of ♈ for his Term, ♀ from the 6 to the 14, &c. ♂ hath the first 10 Degrees of ♈ for his Face; ☉ from 10 to 20, ♀ from 20 to 30; ☽ hath her Detriment in ♈, and ♄ his fall, as the Titles intimate, because it is opposite to ♎ his Exaltation. Note also, That a Planet in his own House, hath 5 Dignities alotted him in his Exaltation; 4 in his Triplicity; 3 in his Terma; and in his Decatrate or Face he hath one. And this is sufficient Explanation.

Next I shall learn the young Student how to Erect a Figure of Heaven by the Table of Houses before going; and it is requisite that he should first know and consider, that the Equinoctial Circle is divided into 12 equal parts, meeting at the intersections of the Mid-Heaven and Ascendant, those being the prime Angles of the Figure; and there is nothing incident to the Body of Men, but their

their proper Causes are shewn by the Horoscope of Heaven. And know that the first, fourth, seventh and tenth Houses are called Angles; two of which do fall equally upon the Horizon, and the other two upon the Meridian (as may be seen by the Globe) and these are called the Cardinal Points, or Angles of the Figure; and those that next follow these principal Angles, are called succeedents, or succeedent Houses, and those next to them are term'd Cadents or Cadent and falling Houses.

Behold the Epitomy following:



For to Erect your Figure by the Table of Houſes foregoing, you muſt firſt know your certain time of the Day you ſet your Figure for, and gain the Degree of the Suns place in the Ephemeris, to the day propoſed, and with theſe Degrees enter the Table of Houſes, under the Sign you find the ☉ in, and in the 10th Houſe, againſt the Degree of the ☉ to the left hand, under the Title *Time from Noon*, you will find certain Hours and Minutes; unto which, if you add the Hour and Minute of the Day, (reckoning your Day from Noon to Noon) the product (unleſs it exceed 24 hours) is to guide you in the ſame Column (be it either upward or downward) until you find your Number; againſt which in the Collateral Column, you have the particular Cuſps of the ſix Oriental Houſes, *viz.* the 10th, 11th, 12th Aſcendant; 2d and 3d, and the other ſix Houſes are always oppoſite both in Signs, Degrees and Minutes, but if your Numbers ſhould exceed 24 hours, (as ſometimes it will) caſt away from it 24 hours, and the Number that remains ſhall be your Guide.

As for Example:

Suppoſe it be required to know how the Heavens are poſited on *January* the 2d 1697. at one hour after Noon, I look into my Al-

manack for the ſame Year (or any other that has the Planets daily Motions) and againſt the ſecond day of *January*, I find the ☉'s place to be 23 Degrees and 14 Minutes in ♒; now with the ☉'s place thus found, I enter the Table of Houſes under the ☉ in ♒, and in the Column of the 10th Houſe, againſt 23 Degrees of ♒ (the ☉'s place) I find 19 hours and 39 Minutes, under the Title *Time from Noon*; unto which I add the hour of the day, and the product is 20 hours 39 minutes. Now I ſeek for this number in the ſame Column, and the neareſt to it is 20 hours 44 minutes, againſt which I find the Cuſps of the ſix Oriental Houſes, thus:

Oppoſite Houſes, have Oppoſite Signs: thus

	deg.	min.			deg.	min.
10th Houſe ♒	6			4th Houſe ♌	6	
11th Houſe ♒	28			5th Houſe ♌	28	
12th Houſe ♈	18			6th Houſe ♎	18	
1ſt Houſe ♊	12	31		7th Houſe ♑	12	31
2d Houſe ♋	7			8th Houſe ♍	7	
3d Houſe ♋	23			9th Houſe ♍	23	

♈ ♉ ♊ ♋ ♌ ♍ } Northern Signs.

♎ ♏ ♐ ♑ ♒ ♓ } Southern Signs.

Thus you ſee ♈ is oppoſite to ♎, and ♉ to ♏, *&c.*

Havi

Having given you the places of the Signs, I ſhall next enquire the places of the Planets, and by my *Ephemeris* againſt the 2d. day of *January*, I find the Planets places (without reduction) to be thus:

The places of the Planets.

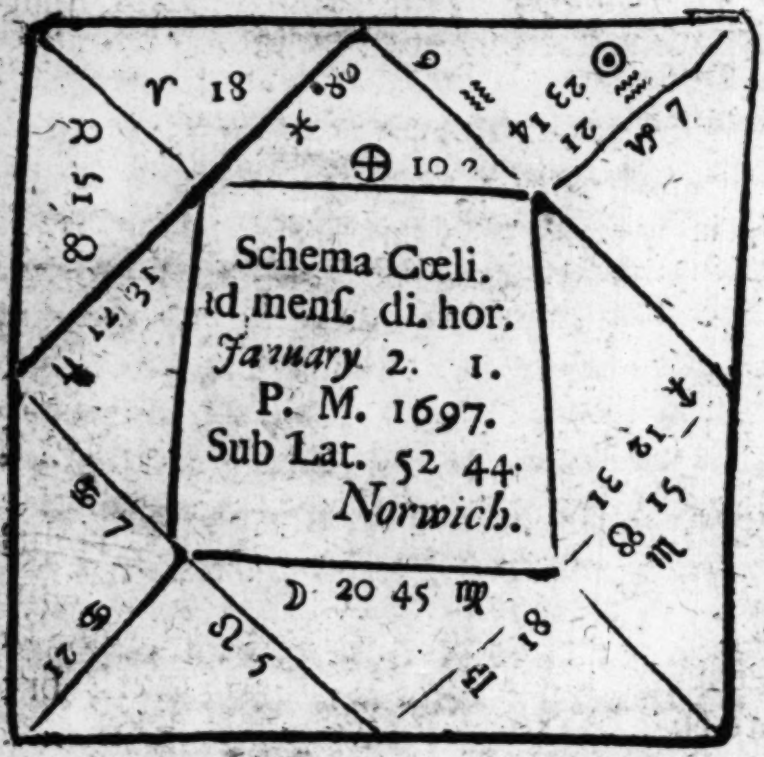
♄ in ♑ 27 53 ☉ in ♑ ☿ in ♒ 25 21
♃ in ♎ 25 49 *de. min.* ♀ in ♑ 16 46
♂ in ♒ 10 17 23 14 ☽ in ♍ 20 45
☊ in ♏ 15 *deg.*

Note, The ☊ is always oppoſite to the Head in Signs and Degrees.

Alſo *Note*, To place the Planets rightly, obſerve always this Rule; if your Planets place be leſs than the Cuſp of the Houſe, you muſt ſet him before the Cuſp thereof; but if more than the Cuſp of your Houſe, then you muſt place him behind the Cuſp thereof.

Obſerve the following Figure or Example.

Example :



⊕ The Part of Fortune is thus taken, by subſtracting the Signs, Degrees and Minutes of the ☉ from thoſe of the ☽, and then adding thereto the Sign, Degree and Minute of the firſt Houſe or Aſcendant, and if the Sign, Degree and Minute of the ☉ be more than that of the ☽, you are to add the Circle or 12 Signs to the ☽'s place.

Examp

Example in this Figure:

Locus { ☽ 17 20 45 with the Circle added.
⊙ 9 23 14

The Difference 7 27 31
The Ascendent added 2 12 31

Locus ⊕ 10 10 2
Viz. ⊕ in ♓ 10 2

Note, The Signs are counted from ♈ to ♉ is one sign, from ♈ to ♊ 2, ♋ 3, *&c.* As in the Example.

And further *Note*, If you set a Figure for 3, 4 or 5 hours, *&c.* after Noon (if it be [only] for a horary question) the ☽ will require a reduction in her place; and before Noon substract one degree for every 2 hours, and for After Noon, add the like to her place at Noon in the *Ephemeris*, and you have her place true enough. But for a Nativity you must be more Exact, and my Design herein being only for brevity upon the horary part of Astrology, I shall refer the ingenious Reader to my Treatise of *The Doctrine of Genitures*, which (God willing) will speedily be Published.

Of the Nature and Quality of these 12 *Houses, and first of the Ascendant.*

Domus the 1*st.*

This House hath signification of Life, and

from thence we judge of all Events appertaining thereunto; it also represents the stature, complexion, form, shape and disposition of the Querent, or Native; of Colours, it signifies white, and is called the East Angle, or Finiter.

Domus 2d.

The Second House signifies the Estate, Substance, Moveable Goods, Monies, profits or loss by Commodities, or any undertaking of the Querent or Nature; assistance in Law, Dewel, the general Fate of the Querent, as to Riches or Poverty, of Colours Green.

Domus 3d.

The Third House denotes the Brethren, Sisters, Kinred, Neighbours, and small or Inland Journeys of the Querent; also Epistles, Letters, Rumours, oft removing from place to place, of Colours it hath the red, yellow and sorrel.

Domus 4th.

The Fourth House Signifies old People in general, Fathers, especially his Father that is born, Houses, Lands, Immovables, Orchards, Grounds, Tillage, hidden Treasure, Minerals; the end of all things: Colour, Red.

Domus 5th.

This House hath signification of the Querents Children, Joy, Pleasure, Gifts, Bravery, Delight, Apparel, Riches of the Father,

Plays

Plays or Gaming, Drinking, Alehouſes, Taverns, Banquets &c. Colours black and white.

Domus 6th.

The Sixth Houſe ſignifies Servants Day-Labourers Slaves Small Cattle, as Hogs Sheep, Goats, Conies and ſuch as are not fit for Labour, Alſo Sickneſs of the Querent, or Diſeaſes Acute or Cronical, likewiſe Farmers Tenants, Shepherds, Wariners, Uncles, Fathers, Brethren and Siſters: of Colours black.

Domus 7th.

The Seventh houſe hath ſignification of Marriages, Wives, Sweet-Hearts, Law Suits, Contentions, Quarrels, known or Publick Enemies all men we have Common Dealing with, Phyſitians, the Enemies of war the Country a man or Ship is going to, falſe Accuſations, the Debters of the Querent, his Grandfather, &c. of Colours, dark Black; it hath relation to Thieves and Theft.

Domus 8th.

The Eighth Houſe ſignifies Death, ſadneſs, Riches never thought of; Wills, Deeds, Legacies, the Eſtate of the Querents Wife, or Debters, or whom he deals with; the Goods or Riches that are in the Enemies Ship, his Aſſiſtants: of Colours, Green and Black.

Domus 9th.

This Houſe ſignifies all Religion, Learn-

ing, Books, Arts or Science, Pilgrimage, long Voyages, Dreams, Clergy-Men, News or Letters from Foreign Parts, Church-Livings, Benefices, the Kindred of the Husbands or Wife, all Manuscripts of Learning: Colours Green and White.

Domus 10*th*.

The Tenth House signifies Counsel or Advice, the intent of private Whisperings or Counsels; Honour, Dignities, Trades; the Mother and Landlord of the *Querent*; the middle of a Journey; profit of removal; the signification of Kings and Noble Persons; the honour or dishonour of an Artist; Colours, red and white.

Domus 11.

The Eleventh House signifies the friends, acquaintance, companions, hope of the thing we desire, counsel of friends: A Harbour of relief as to Voyages; the Treasure or Ammunition of a Prince; Colours, saffron or yellow.

Domus 12*th*.

The Twelfth denotes, private, secret enemies, Witches, Witchcraft, evil Tongues, Captives, Slaves, Prisons, Prisoners, Treason, Villany, all great Cattel fit for labour, Cronical Diseases, all torments and afflictions. Colours, Green.

Perelius hath wittily composed a Coppy of excellen

excellent Verſes, which briefly comprehend their ſignifications:

1 2 3 4 5 6
Vita, Lucrum, Fratres, Genitor, Nati, Valetudo,
7 8 9 10 11 12
Uxor, Mors, Pietas, Regnum, Beneſactaque Carcer.

Prima Domus Vitam largitur, & altera nummos,
Tertia dat fratres, venerandos quarta Parentes
Prolem quinta dabit, Morbos tibi ſexta minatur,
Septima conjugii domus eſt, Octavaque Mortis,
Religio ſequitur, confert tibi decima honores,
Hanc tibi amicus erit, poſtremam inimicus habebit.

Engliſhed thus:

Th' firſt Houſe ſhews Life; the ſecond Wealth doth give;
The third, how Brethren; fourth how Parents live;
Iſſue the fifth; the ſixth Diſeaſes bring;
The Seventh Wedlock; th' eighth denotes the thing
Call'd Death; the ninth declare Man's Faith and Zeal;
The Tenth the Glory of a Commonweal;
True friendſhip from th' Eleventh Houſe is known,
And ſorrow from the Twelth; (to every one.)

Of the Antiſcions, and Contra-Antiſcions: And firſt what they are.

The Antiſcions of the Planets are certain Degrees beholding each other in the Ecliptick Line, equally diſtant from the Tropicks of *Cancer* and *Capricorn*, which are fortunate; the Contra-Antiſcions are Oppoſite to the Antiſcions, and therefore unfortunate.

A Table of the Antiscions of the Planets in Signs.

Here you may see a Planet in ♊, sends his Antiscion to ♋, and a Planet in ♌ to ♉, *&c.*

To know the Degrees and Minutes of the Antiscions, Observe this following Table:

The Planets Antiscions in Degrees.			The Planets Antiscions in Minutes.			
D		D	M	M	M	M
1		29	1	59	16	44
2		28	2	58	17	43
3		27	3	57	18	42
4		26	4	56	19	41
5		25	5	55	20	40
6		24	6	54	21	39
7		23	7	53	22	38
8	in	22	8	in 52	23	in 37
9		21	9	51	24	36
10		20	10	50	25	35
11		19	11	49	26	34
12		18	12	48	27	33
13		17	13	47	28	32
14		16	14	46	29	31
15		15	15	45	30	30

The

The Use of the Table.

Having by the former Table, gained the Antiscions of your Planets in Signs, enter with the Degree in the two first Columns, and in that Column you find the degree of your Planet, against it in the other, you have the degree of your Antiscion.

Example:

Suppose your Planet have 10 degrees, I look for 10 degrees in the first Column, and against it in the second I find 20, which is the Antiscion sought: On the contrary, if your Planet be 20 degrees, then 10 being against 20, is your Antiscion. Observe the same in the Minutes of your Planet for to gain the Minutes of your Antiscion: *Note*, whatsoever your Planet wants of 30 Degrees, your Antiscion supplies.

Of the Significations and Descriptions of the Twelve Signs.

Of Aries.

Nature. Is a Sign, diurnal, masculine, hot and dry, and of the fiery Triplicity, cholerick, beastial, intemperate and violent.

Description. He endows the Native with a dry Body, lean and spare, and of a middle stature, strong Limb'd, big Bon'd; Visage, oval,

oval, sharp, piereing sight, black Eye-brows, thick, full, well-set shoulders; Neck indifferent long, brown, swarthy, muddy Complexion; Hair, sandy or red.

Kingdoms, Countries and Cities. *England, France, Germany, Denmark, Syria, Palestina, Polonia.* Cities: *Augusta* and *Comia, Naples, Ferraria, Florence, Veronia, Lyndavia, Trejectum, Padua, Eromswick, Cracovia.*

Places: Where Sheep and small Cattel feed; high and sandy ground, private, unfrequented places; in houses, that part thereof, where small Beasts use to be, the Top, Covering, or Ceiling of the House, and the East part thereof.

Of Taurus.

Nature. *Taurus* is a cold, earthy, dry, feminine, melancholy and nocturnal Sign, domestical, beastial and furious; and of the earthy Triplicity.

Description. It gives a short, strong, full, well-set Person, and of a Nature as rugged as a Bull; a large and broad forehead, big Face, great Eyes, large, wide Mouth, thick Lips, gross Hands and uncomely; black Hair, and sometimes curl'd; Complexion, brown and swarthy, *&c.*

Kingdoms, Countries and Cities: *Ireland, Russia, Polonia Major, Lorain, Franconio, Persia, Parthia, Rhetia.* Of Cities: *Bononia, Sena,*

Sena, Mantua, Tarentum, Sicily, Parma, Bixia, Lucru, Nants, &c.

Places: Low Houſes, and Places where Implements of Cattel are laid up, Stables, Paſture or plain Grounds, where Wheat and Corn are ſowed near Buſhes, or where they have lately been grubb'd up. In Houſes ♉ repreſents Cellars, Vaults and low Rooms.

Of Gemini.

Nature. Gemini is a ſign hot and moiſt, aerial, diurnal, human, double-bodied, Maſculine, and of the airy Triplicity.

Deſcription. It gives a tall and upright ſtature, ſtrait and well-made Body, and Complexion ſomewhat ſanguine, but not clear; the Arms are generally long, the hands and feet are ſhort and fleſhy; a curious, haſel Eye, dark or blackiſh Hair, a ſtrong, active body, of a ready underſtanding, and good fancy.

Kingdoms, Countries and Cities: Part of *Lumbardy, Sardinia, Flanders, Brabant, Wittenburg, Hircania, Armenia.* Of Cities and Towns, *London, Corduba, Turinum, Varſelles, Lorain, Bruges, Bramberg, Mongontia, Norremberg.*

Places: Hang'd or Wainſcot Rooms, the Hall, Dining-Room, Cheſts, Coffers and Trunks, ſtore-houſes, high places, Hills and Mountains.

Of

Of Cancer.

Nature: *Cancer* is a Sign, cold and moist, flegmatick, liquid, fœminine and Nocturnal; the Summer Solstice and the Watery Triplicity.

Description: It discovers one of a middle stature, the upper part of the body, big, strong and well-set; Visage round, and indifferently handsome; but Complexion, whitely, wan, pale and sickly; Eyes mean; Hair of a dark brown.

Kingdoms, Countries and Cities. *Holland, Scotland, Zealand, Granada, Burgundia, Numidia, Africa, Bithynia, Phrygia, Cholcis, Carthaginia.* Of Cities and Towns, *Constantinople, St. Lucas, Genoa, Venice, Tunis, Pisa, Milan, Vicentia, Bern, York, Lubeck, St. Andrews, Magdeberg, Wittenberg, Gorlits, Cadiz, Amsterdam.*

Places. All kind of Watery and Moorish places near the Sea; also the Sea it self; great and Navigable Rivers, Marsh-Grounds, Brooks, Springs, Rivulets in and near Houses, Wells, Wash-houses, Cisterns, Sinks and Cellars.

Of Leo.

Nature: *Leo* is a Sign hot and dry; cholerick, masculine and diurnal; beastial and barren; Kingly and Commanding, the second

second of the fiery Triplicity or Trigon.

Description.] It discovers one of a large, full body, more than of the middle size, broad and well-set-shoulders, but narrow sides; yellow or flaxen Hair, much thereof, and curling; a great, round head, and big eyes staring out of it; yet quick-sighted, and of a fierce and terrifying Countenance; of a ruddy, high and sanguine colour; a strong, active, valiant and couragious person.

Kingdoms, Countries and Cities.] *Togata, Gallia*, the *Alps, Italy, Sicily, Apulia, Bohemia*, part of *Turky, Phœnicia*. Of Cities, *Damascus, Cyracuse, Rome, Revania, Cremonia, Ulms, Prague, Cremisum, Linter, Bristol*.

Places:] Forest, Woods and Desart Places, steep Rocks, places inaccessible, Parks, Forts and Castles, King's Palaces; and in Houses, the Chimney, or places where fire is kept.

Of Virgo.

Nature:] *Virgo* is a Sign, earthy, barren, cold, melancholy, fœminine, nocturnal, and the second of the Earthy Triplicity.

Description:] It denotes a person of a mean heighth, slender stature, but very neat and decently compos'd; hair for the most part black, or of a dark brown; Visage indifferently round, not very beautiful, yet well favoured, and lovely enough; a small, shrill voice, all the Members inclining to brevity, and

and the person signified hereby is witty, discreet, and excellently well spoken, very studious, and given to all kind of Learning.

Kingdoms, Countries, &c.] *Achaia, Crete, Corinthia, Grecia, Rhodes, Arthecia, Comatia, Rhine, Mesopotamia, Assyria, Babylon.* Of Cities, *Jerusalem, Corinth, Noveria, Cuma, Brundusium, Lyons, Tholos, Basil, Paris* in *France, Heidelburg.*

Places:] Out-places, or out Corn Fields, Malt-houses, Granaries, and where Hay, Wheat, Barley and Pease are laid, and where Butter and Cheese are stored up; in a Closet where Books, Maps and other Writings are laid.

Of Libra.

Nature:] *Libra* is a Cardinal, Equinoctial, masculine, diurnal, sanguine, hot and moist, human and Western Sign, and of the airy Trigon.

Description:] The person represented hereby is of an indifferent tall, and of an upright stature, and of a neat symetry and proportion, more subtile and slender than gross; Visage round, beautiful and lovely; a pure, sanguine, ruddy Complexion in youth; but in age, generally spots or pimples in the face, or a very high colour; hair yellowish or sandy, flaxen.

Kingdoms, Countries, &c.] *Austria, Alsatia,*

tia, Bandia, Livonia, Delphinate, Trusia, Caspia, Thebes. Of Cities, *Lisbon, Arlis, Spires, Plesentia, Fribra, Heilbron, Antwerp, Landshut, Vienna, Frankfort.*

Places:] High Grounds, Fields gravelly and sandy, near Wind-Mills and low Barns, where Hawking and Hunting is used, or Wood lately cut down; in Houses, the uppermost Rooms, Chamber, Garrets, Balconies or Turrets.

Of Scorpio.

Nature:] *Scorpio* is a Sign phlegmatick, watery, feminine and Northerly, fixed and nocturnal.

Description:] It gives the Native or Querent, a strong, able body, the face somewhat broad or square; the Complexion swarthy or muddy; a sad, brown or black hair, with plenty thereof, and curling; the body hairy, the neck thick and short, and generally a squat, well-trus'd person.

Kingdoms, Countries, &c. *Norway* the higher, *Bavaria, Comagena, Cappadocia, Fesse, Catalonia, Barbaria*; of Cities and Towns, *Aquilia, Frankfort* upon *Odar, Messanæ, Traperant, Gaunt, Valentia* in *Spain, Turviesum.*

Places:] Gardens, Orchards and Vineyards, Mooriſh Grounds, Lakes, ruinous Houses near the Water, and in all places where all creeping Animals use; in Houses, the

the Kitchen, Larder, Wash-house or Sink.

Of Sagitary.

Nature :] This Sign is hot and dry, fiery, cholerick, Easterly, masculine and bicorporeal, and is the last Sign of the fiery Triplicity.

Description :] It represents a person somewhat above the middle size, one of a well-favoured countenance; the Visage is somewhat long, but full and fresh-coloured, sometimes of a sun-burnt complexion; the hair is of a light-brown, or chesnut colour, a strong, able body, and a comely proportion in all the members thereof.

Kingdoms, Countries, &c. *Spain, Dalmatia, Sclavonia, Hungary, Moravia, Misnia, Arabia fœlix.* Cities, *Toletum, Volateras, Mutinum, Narbone, Avenion, Colonia, Agripiana, Buda, Cullen.*

Places :] It represents in the Fields, Hills, or the highest Grounds above the rest; it shews also a House or Stable where Horses or kept, or where great Cattel use to be kept, or where great Cattel use to be put. In Houses it signifies the upper Rooms, or in places where fire is kept, or where it use to be.

Of Capricorn.

Nature :] This Sign is of a cold and dry Nature,

Nature, feminine, nocturnal, earthy and melancholy, 'tis Cardinal, Moveable, four-footed and Southern.

Description:] It denotes one of an indifferent stature, not very tall, his body is dry and spare; Visage, long, lean and slender, his chin is long and narrow; his beard (if he have any) is very thin, his hair black, or of a dark brown; the neck is long and small, the breasts are but narrow, the person generally inclines to brevity.

Kingdoms, Cities, &c.] *Macedonia, Thrace, Albany, Bulgary, Moravia, Lituania, Saxony, Isle of Orcades* in *Scotland.* Cities, *Oxford* in *England, Mecklin, Vilva, Brandenburgh, Augusta* and *Cleves.*

Places:] Grounds that lie fallow, and places where Sheep are penn'd; barren, thorny and bushy Fields; a Cow-house, or place where Calves are put up, and where Tools for Husbandry are kept or laid up, or under a stack of Wood.

Of Aquarius.

Nature:] This Sign is aereal, sanguine, masculine, humane, diurnal, hot and moist; 'tis Western, and the last Sign of the airy Triplicity.

Description:] It signifies a person of a thick, well-set, and comely stature, being well composed, but he is not very tall; his Visage

Visage something long, but fleshy; the com-
plexion sanguine and pretty clear; his ha
bright and fair, or of a dark flaxen, and h
skin soft and clear.

Kingdoms, Countries, &c.] *Samaria, Ar-
rania, Muscovia, Westphalia, Mosel, Piedmon
Ethiopia, Media, Arabia the desart.* Citie
Hamburgh, Breme, Monsferet, Trent, Ingolsta

Places:] Hilly and uneven places, suc
as are Digged up, or where Mineralls o
Quarres of stone are; In Houses the Roo
Eaves, upper parts, shelves or Windows.

Of Pisces.

Nature:] *Pisces* is a Nocturnal Northern
Watery Cold and moist sign, as allso Phleg
matick, fœminine and double bodied, it
the last of the twelve, and of the Watery tri
gon.

Description:] The person it Denotes is
a short Low stature, an ill Composed or u
decent body, the face Indifferent Large, th
Complexion palish, the body fleshy or swe
ling, not going very straight or upright
something stooping, holding down the head.

Kingdoms, Countries, &c.] *Cilicia, Cala-
bria, Galitia, Normandy, Lydia, Pamphylia
Egypt the higher.* Of Cities, *Alexandria, Com-
postilla, Ratisbon, Worms, Hispalis, Rhemes.*

Places: Grounds that are Mooriſh, moist
or full of Water, Fish-Ponds, places wher
Cav

aves or Lodges are or have been; Water-
ills, Motes about Houſes; In houſes, the
iſtern, Waſh-houſe, or where Water ſtands,
is uſually put, ſometimes near the Pump or
Vell.

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of the Significations of the Seven Planets, *their Qualifications, Shapes, Deſcriptions and Herbs they Govern.*

My deſign being for brevity, cauſes me to
mit taking notice of any Poetical Fictions
f the Names of the Planets, for I can give
nem no other Title, they being but the wit-
y inventions of aſpiring Pates, and carry a
reater ſhew of Rhetorick than Reaſon in
nem: Therefore neglecting fictitious flou-
iſhes, I ſhall briefly preſent you with the
ue Nature and Quality of the Seven Planets,
s by Experience I have found, and firſt I
hall begin with the Planet *Saturn*, he being
he firſt of the Seven, and ſo proceed regu-
arly.

The Nature of Saturn.

He is the higheſt of the 7, and appears to
s a Star of a Pale, Leaden, ſwarthy Colour,
nd near 30 years finiſhing his Revolutional
Circle

Circle, and by Nature Cold and Dry, Masculine; of the Day, and the greater Infortune.

Description. He gives a Person of a Middle stature, swarthy, pale and Muddy Complexion, little Eyes and an unpleasant, down-Cast Look, Lowring Eye-brows, broad forehead, flat Nose, thick Lips, he goes with his head stooping, and with his feet shoveling, he hath great Lop Ears, black lank, greasie or shining hair, thin beard, Spare body; and is every way a heavy, unpleasing, peevish, Melancholy and Lumpish person, this of himself; but you must mix his or any other Planets significations according as they are conjoined with others. If ♄ be well Dignified, he gives a sober, grave and discreet person in all his actions, and one very studious; but if ill dignified, he signifies a malicious, envious, jealous, timorous, covetous, and a meer dissembling, repining, mistrustful, sordid, suspicious fellow, and of an evil disposition.

Kinds of Men and Professions:] He denotes ancient People, as Grand-fathers and Fathers; and of Professions, Husbandmen, Day-Labourers, Clowns, Beggars, Plumers, Brick-makers, Scavengers, Colliers, Gardners, Maulsters, Chandlers, Curriers, Sextons, Miners and Tanners, Sectaries, Dissenters, Monks, *&c.* the meaning whereof in a question or Nativity

Nativity is this, if *Saturn* be Lord of the first House, or Ascendant, and in configuration with the significators of Profession, then will he be inclin'd to a Calling or Employment Saturnine; and if strong or well Dignified, his Trade or Profession will be of the better sort; if ill, the worser sort. *Et sic in aliis.*

Of Herbs and Plants:] Red Beets, Barley, Buck-horn, Plantine, Byfoil, Bistort, Birds-foot, Cleaver or Goose-grass, Cudweed, Cumfry, Darnel, Dodder, Sciatica-creases, Crosswort, Epithimium, Elm-tree, Flea-wort, Flax-weed, Fumitory, Goat-wort, Hawkweed, Hemlock, Hemp, Hen-bane, Horse-tails, Knott-grass, Meddler-Tree, Muss-million, Osmund-Royal, Night-shade, Pyle-wort, Polipodium, Poplar-Tree, Quince-Tree, Rupter-wort, Rushes (good for sleep, but take not too much for fear you wake not till the Resurrection, as some have done) Solomons-seal, Sarecens-consound, Service-Tree, Spleen-wort, Tamery, Melancholy-Thistle, Black-thorn- Through-wax, Tutsan and Woad.

I am the larger in describing the Names and Governments of Herbs, because my design is to annex an *Astrolo-Physical Discourse*, in the Judgment of the sixth House, in order to let the young Student know the right ways and manner of gathering and applying them

them *Astrologically*, according to the Distemper, Complexion, *Constitution* and *Nature* of the person afflicted; and not as some high flown Physicians teach, which is *erronious*.

Of Jupiter.

Nature:] *Jupiter* is a Star and Planet of a clear, bright and azure colour; and appears to our sight far greater than ♄, he finisheth his Periodical Revolution or Course throughout the Twelve Signs, in (about) 12 Years, and is masculine diurnal, and by Nature temperately hot and moist, the greater Fortune, and Author of Justice, Sobriety, Mercy, Moderation and Temperance.

Description:] He generally denotes a handsome, tall, upright stature; corpulent, and of a pleasant, ruddy complexion; an oval Visage, high and large Forehead, comely Gray Eyes, the Hair soft and gentle; of a lovely auburn-brown, or Chesnut colour, much Beard, and a Body every way handsomely compos'd; in his speech sober and grave.

If well Dignified, the person is magnanimous, generous and faithful, aiming at things lofty and honourable; fair in his Dealings and desirous to advantage and benefit others, of good conversation, doing many acts of Charity, a very faithful, constant and untainted

tainted friend, a perfect hater of all unworthy sordid persons and actions; if ill dignified, the contrary.

Kinds of Men and Professions:] *Sub Jove principes*, &c. Under the Patronage of *Jove*, are Princes, Judges, Senators, Bishops, Clergy-Men, Priests and Civilians of all sorts; such as deal in Wooll.

Herbs and Plants:] Agrimony, Alexander, Asperegus, Avens, the Bay Tree, White Beets, Water Betany, Wood Betany, Bilberries, Burrage, Bugloss, Charvil, Sweet Cicely, Cinq-Foil, Costmary, Dandelion, Docks, Dogs-Grass, Harts-Tongue, Houseleek, Sengreen, Liverwort, Lungwort, Sweet Mandlin; the Oak-Tree, red Roses, Sage, Saucalon or Jack by the Hedge, Scurvy-Grass, Succory, Ladies Thistles, Bloodwort, Hysop.

Of Mars.

Nature:] *Mars* is *superiorum infimus*, the lowest of the three highest Planets, and appears to our sight, of a fiery, red, sparkling colour, and finisheth his Revolution in about 2 years: he is Masculine, diurnal, and hot and dry, of Nature Cholerick, fiery, and the lesser infortune, and quarrelsome, contentious and controversal.

Description:] He represents one of a strong able Body, but of a middle stature, big-bon'd,

visag'd, and of a ruddy, brown Complection, a sharp, piercing, hazel Eye, a confident countenance, bold, lofty and undaunted spirit, sandy, flaxen, or red Hair, and much Curling.

When well Dignified, the Person is of a prudent behaviour in War, none excells him; he is bold and resolute, challenging all Honour to himself, but will honour no man, except such as adore and honour him; but if ill Dignified, a treacherous person, a beginner of quarrels, a promoter of Mischiefs, a Thief, a Traitor, a rash, inhuman, perjured, turbulent fellow; a meer Incendiary, one that neither fears God, dreads the Devil, nor reverences Man.

Kinds of Men and Profession:] He represents, Conquerors, Generals of Armies, Usurpers, Tyrants, or Princes ruling by oppression or usurpation, Colonels, Captains and Soldiers, Chymical Physicians, Apothecaries, Chirurgeons, Gunners, Bailiffs, Marshals, Serjeants, Butchers, Bakers, Smiths, Thieves, Cutlers, Barbers, Watch-makers, Cooks and Carpenters.

Herbs:] *Mars* hath Dominion over Armart, Asaraback, Barbaries, sweet Basil, Bramble, Briony, Brook-lime, Broom, Broom-Rape, Crow-foot, Cuckcow-Pint, Cranes-bill, Cotton-Thistle, Flax-weed, Furs-bush, Garlick, Hawthorn, Hops, Master-wort, Mustard, Hed-

Hedge-Mustard, Madder, Nettles, Onions, Pepper, Wort, Cardius Benedictus, Raddish, Horse-Raddish, Rhubarb, Reponrick, Bastard Rhubarb, Thistle, Holly Thistle, Star-Thistle, Tobacco, Treacle-Mustard, Mitheridate-Mustard, Well'd, Wall'd or Dyers Weed, Wormwood.

Of the Sun.

Nature:] The ☉ is *Occulus mundi*, the Eye of the World, and *fons lucis*, the *fountain of light*, is the most Refulgent and glorious body of all the Planets, for from him they all borrow their Light, who by the dispersing of his Rays, obscures the lesser light of the Moon and Stars, causing them to disappear; and he indeed, is *Rex Planetarum*, *the King of the Planets*; for whereas the other six move sometimes Retrogade, and sometimes, direct, and other times not at all, and are mostly observed, soon to be on this side, and soon on the other side the Ecliptick Line; this Princely Body is never found to deviate, but always keeps in one certain Circle, *viz.* the Ecliptick, as his Mansion-House, or Royal Path, where he is always to be found.

Nature:] He is Masculine and Diurnal, for it is he alone, that by his presence and absence, causes Day and Night, and is of a

Nature hot and dry, but more temperate than *Mars*, he finishing his Course through the Zodiack in Twelve Months; by his Motion we measure days, months and years; for he is *calamus mensurans*, Times true measuring-reed.

Descript:] He Personages one of a large, full and fleshy Body, large face, broad, high forehead, Saffron, or hony coloured complection; great goggle Eyes, yet a sharp sight; yellow or bright, flaxen-coloured Hair, much Beard; he is one of a high Spirit, sincere, honest, human and courteous, bountiful and liberal, well-minded, and of a healthy Constitution.

Well Dignified, inclines a person to be desirous of Sovereignty, yet prudent and of a profound Judgment; he is faithful to his promise, high-minded, and industrious to acquire honour and repute, generous and affable to every one, and a perfect hater of sordid men and actions, is grave, trusty and secret.

When ill dignified, he gives a proud, domineering, restless, troublesome, vapouring person, neither having gravity in his words, or sobriety in his actions, always boasting and cracking of his Pedigree; a spendthrift, or hanger upon the charity of other Men.

Kinds of Men and Professions:] ⊙ denotes persons of the highest degree, as Emperors, Kings, Princes, Dukes, Marquesses, Earls, Barons,

rons, Magistrates of all sorts, Gentlemen, Courtiers in general. *Of Professions*, he denotes Goldsmiths, Minters of Money, Copper-smiths, Brasiers and Pewterers.

Herbs and Plants:] Angelica, Ash-Tree, One-blade Burnet, Butter-Bur, Camomel, Celandine, excellent for the Eyes, Century, Eyebright, St. Johns Wort, Marigolds, St. Peterswort, Pimp-Parnell, *Rosa solis*, or Roses of the Sun, Rosemary, Rhue, Saffron, Tormentill, Turn-sole or Heliotropium, Vipers Buglas, Balm, and the Walnut-Tree.

Of *Venus*.

Nature:] ♀ is a Star of a bright, shining colour, and is called *Hesperus*, or the *Evening Star*, from her being seen after the setting of the Sun and Lucifer, or the Morning Star, from her rising, and being seen before the Sun riseth; she finisheth her circuit in the Zodiac, in less than 12 Months, and is of Nature cold and moist, fœminine, nocturnal, the lesser Fortune, and the author of pleasure, mirth and jollity.

Description:] ♀ Declares a person of a handsome, comely, upright, middle stature, round and plump Visage, a curious, lovely and sanguine complection, a hasel or black eye, and full, a soft, fair, light-brown hair, a red, cherry Lip, a decent Mouth, a curious,

de-

delightful body in all its parts, and of an exquisite shape, a face full of amorous enticements.

If well dignified, she denotes a person of a merry and chearful disposition, a lover of pleasure, and a delighter in Musick, one that goes very cleanly and neat in Apparel, zealous in affections, nothing mistrustful or suspicious, often intangled in Love-matters, a right vertuous person, either Man or Woman.

If ill dignified: The person she signifies is given to incestuous courses, to riotiug and lewdness, neither regarding his credit, faith or reputation, a meer spendthrift, a haunter of Taverns, Ale-houses and all lewd Company, a lazy, prating busie-body, immodest and atheistical; and if in the Nativity of a Woman, she be in square of *Mars*, without the good Positions of the Fortunes, it makes her a filthy, scolding, drunken person; as also a Thief and Lier.

Kinds of Persons and Professions:] All sorts of Women; Maids, Wives and Widows; and of *Professions*, she represents Musicians, Painters, Gravers, Jewellers, Silkmen, Mercers, Linnen-Drapers, Imbroiderers, Perfumers, Players, Sempsters, Choristers, Limbners, Picture-drawers, Exchange-men, Upholsterers, Glovers, and all such as deal in Commodities, that adorn and beautifie Women.

Herbs

Herbs and Plants:] Ale-hoof or Ground Ivy, Elder-Tree, Apple-Tree, Stinking Atach, Arch-Angel, Beans, Ladies Bed-straw, Birch-Tree, Bishops-weed, Blites, Bugle, Bur-dock, Cherry-Tree, Chickweed, Cich-Pease, Clary, Excellent against sore Eyes, Cocks-head, Colts-foot, Cowslips, Daisies, Devils-bit, excellent good for the Tongue of a scolding Wife, Elder, Eringo, Feather-Foy, Figwort Philipendula, Fox-gloves, Golden-Rod, excellent for Children, Gromwel, Groundsel, Herb-Robert, Herb-Trulove, Kidneys-wort, Ladies Mantle, Mallows, Mercury, Mint, Mother-wort, Mugwort, Nep, Parsnip, Peach-Tree, Pear-Tree, Penny-royal, Periwinkle, Plantane, Plumb-Tree, Prime-Roses, Rag-wort, Rocket, Damask-Roses, Wood-sage, Sanacle, Soap-wort, Sorrel, Sow-Thistles, Spignal, Straw-berries, Garden-Tansey, Wild-Tansey, Teazels, Vervane, Vine-Tree, Violets, Wheat, Yarrow.

Of Mercury.

Nature:] The Planet *Mercury*, by reason of his Vicinity to ☉, is rarely to be seen, but when he doth appear, it is like a Star of a dusky, silver colour, and he finisheth his Revolution in less than a Year. He cannot properly be called masculine or fœminine, but as he is joined with masculine or fœminine

Planets, he is by Nature, cold and dry, Author of Thefts, Perjuries, and ſubtle Tricks and Devices.

Deſcription: ☽ ☿ Denotes a Perſon indifferent tall of ſtature, ſtrait and upright, his viſage long, high forehead, long Noſe, fair Eyes, thin Lips, ſad brown Hair, ſomewhat black, much on the Head, but little on the Beard, long Arms, hands and fingers, dark Complection, or ſwarthy, many times of a Cheſnut colour: Some Authors ſay, that if ☿ be with ♄, the Native or Quærent is more heavy; if with ♃ more temperate; if with ♂, more raſh; with the ☉, more gentle; with ♀ more jeſting, with ☽ more ſhifting.

Well Dignified, The Quærent is of a ſharp, ſubtle fancy, and ſoon learns any Arts, and very curious in the ſearch of occult knowledge, attaining it very eaſie, or without a Teacher, very witty and eloquent, and naturally very apprehenſive; he often is deſirous of travelling, and to ſee ſtrange Countries, and is the Author of many witty, notable Inventions.

If ill Dignified, he repreſents a prating, lying, boaſting, buſie fellow, given to many ſtrifes and quarrels, and generally without juſt cauſe or reaſon, a pretender to all manner of knowledge, yet not capable of any ſolid Learning; if he prove a Schollar, his wit will

will be troublesome, employing his Pen and Tongue against Men, better qualified than himself; he spends much money and time in seeking after vain Curiosities and nice Conclusions, such as he is never like to bring to perfection; in short, he will prove a poor, self-conceited fellow, a very Ideot, a cheating, thieving, pilfering person.

Kinds of Men and Professions:] ☿ signifies Philosophers, Astrologers, Mathematicians, School-Masters, Poets, Advocates, Merchants, Secretaries Accomptants, Solicitors, Clerks, Stationers, Printers, Taylors, Usurers, Carriers and Messengers.

Herbs and Plants:] He rules Carrots, Carroways, Dill, Ellecampane, Fennel, Fern, Germander, Hazel, Hore-Hound, Hounds-Tongue, Lavender, Liquoras, Wall-Rue, Maiden-Hair, Sweet Marjoram, Melilot, Mony-wort, Mulberry-Tree, Oats, Parsley, Cow Parsnip, Pillitory of the Wall, Ground Pine, Rest-Harrow, Samphire, Winter and Summer Savoury, Smallage, Southern-wood, Meadow-Trefoile, Garden Valerian, Woodbine or Honey-suckles.

Of Luna.

Nature:] She is a Planet Nocturnal and Fœminine, and of Nature cold and moist, finisheth her Revolution through the Twelve

Signs in Twenty Eight Days, or thereabouts.

Description:] She gives a ſtature ſomething above the middle ſize, a round Face, pale, and of a whitely colour, grey eyes, and commonly unequal, much hair on the beard and head, and that of a brightiſh brown, the body plump, corpulent, phlegmatick, ſhort, fleſhy hands and fingers.

Well dignified:] ☽ repreſents a perſon ingenious and witty, inclining to many delightful ſtudies; he is given to Novelties, and is ſomewhat unſteadfaſt, often deſirous to remove and ſhift his Habitation, he is very timorous, and eaſily frightned; a lover of Peace, a well diſpoſed, ſoft and tender creature.

If ill dignified, The Perſon proves a Vagabond, or meer, lazy, idle Companion, given to drunkenneſs and ſottiſhneſs, and delighting to live careleſly and beggarly, one of no ſpirit, a hater of Labour; a mutable, unſettled, inconſtant perſon.

Kinds of Perſons and Profeſſions:] She is the proper Patron of Queens, Dutcheſſes, Counteſſes and Ladies; and together with ♀, all Women whatſoever; ſhe alſo ſignifies Travellers and Pilgrims, Sailers, Fiſhermen, Vintners, Tapſters, Brewers, Letter-Carriers, Coach-men, Huntſmen, Mariners, Widows, Nurſes, Maulſters, Hackney-men, Water-men, Chair-Women.

Herbs

Herbs and Plants:] Adders Tongue, Cabbages, Culp, very windy Victuals, nay the windiest that is; she also governs Coleworts, Columbines, Water-cresses, Ducksweed, Water-flag, Flower-de-luce, Ivie, Lettice, Water-Lillies, Lose-strife, Moon-wort, Moose-ear, Orpine, Poppies, Purslane, private Rattle-Grass, White-Roses, White Saxifrage, Burnet, Saxifrage, Winter-Gilliflowers, the Willow Tree.

Of the Terms of Art necessary to be known by all Practitioners:

Of the Orbs of the Planets.

Planets		Degrees	Minutes.
Orbs of	♄	10	0
	♃	12	0
	♂	7	30
	☉	17	0
	♀	0	0
	☿	7	0
	☽	12	30

are

Here you see *Saturns* Orbs are 10 Degrees, no Minutes, the half of which are five, and *Mars* his Orbs are 7 *deg.* 30 *min.* the half of which is 3 *deg.* 45 *min.* whence it results, the Platique Aspect of ♄ and ♂ remains until they are 8 *deg.* 45 *min.* distant from their true Aspect. There

There are 3 ways in which Planets apply each unto other, The first is, when a more swifter Planet overtakes a more ponderous one, as ♀ in 12 deg. of ♌, and ♄ in 16 of ♍; here ♀ being swifter in Motion than ♄ is said to apply unto him by a □.

The second is, When 2 Planets be Retrograde, as ♀ in 8 deg. of ♋, and ♃ in 7 deg. of ♍; here ♀ applies to a ✶ of ♃, by Retrogradation.

The Third sort of application is, when one Planet is Direct, and another Retrograde, as ♀ retrograde in 8 deg. of ♌, and ♄ in 6 deg. of the same Sign Direct; here ♀ being retrograde, applies into the ☌ of ♄, who is direct: the first of these ways is good, the 2d is a most malignant application; the 3d is not good, nor is it of so bad a signification. Note also, That the Superiour Planets ♄, ♃ and ♂ are never said to apply unto any (unless they are retrograde) but the lesser or inferiour (as it is among Men) makes their application unto them.

Separation is when Two Planets are departed from each other 6 Minutes; as the ☉ in 10 deg. 10 min. of ♒, and the ☽ in 10 deg. 10 min. of the same Sign, this now is a perfect *Synod* or *Conjunction*, but when the ☽ shall come to be 10 deg. and 16 min. of ♒, (which is 6 min. distant) then she may be said to be separated from the ☉, yet they

cannot

cannot be ſaid to be totally ſeparated, until they be clear from each others Rays the half of their Orbs.

Prohibition; of which there are two ſorts, The Firſt is when Two Planets are applying one to the other, but before they can come to a partial Aſpect, another Planet ſwifter in motion, interpoſeth his Rays, and prohibites or hinders the application; as for *Example*, ♄ being in 10 deg. of ♈, and ♂ in 6 deg. of ♊, and the ☉ in 5 deg. of ♊, here ♂ applies unto ♄ by a ✶, but the ☉ being in 5 deg. of ♊, and ſwifter in motion than ♂, prohibites ♂, and comes to the ✶ of ♄ before him. The ſecond ſort of *Prohibition* is, when one ſignificator is applying to another by body or aſpect, but before he comes to a perfect aſpect, becomes retrograde, and ſo makes no application until one of thoſe Planets are ſeparated out of thoſe Signs they were in, or apply to other Planets: *Example*, Suppoſe ♂ in 6 deg. of ♊, and ♃ 11 deg. of ♈, here ♂ applies to a ✶ of ♃, but before he comes to his true ✶, falls Retrograde, and ſo is prohibited, and this ſort of *Prohibition* is termed *Refrenation*.

Tranſlation of Light and Nature, is when a lighter Planet ſeparates from a more weighty one, and preſently joins to another more heavy or ponderous, as ♂ in 26 deg. of ♌, ♀ in

♀ in 27 deg. and ♃ in 29 deg. of the same Sign; here ♀ separates from an ☌ of ☉, and applies immediately to an ☌ of ♃, and so translates the Light and Vertue of ☉ unto him, it is perform'd as well by Aspect as Body; after the same manner.

Collection of Light is, when Two Planets are not in Aspect one with another, but both cast their Aspects to a more ponderous or weighty Planet than themselves, and they both received him in some of their *Essential Dignities.*

Reception is, when Planets are in each others Dignities, House, Exaltation, Triplicity and Term; as ♃ in ♉, and ♀ in ♐; here ♃ and ♀ are in *Reception* by House, and know that this is the best sort of Reception.

Secondly, by Exaltation, as ♀ in ♑, ☉ in ♐, and this is a good Reception also.

Thirdly, it may be by Triplicity, as ♀ in ♈, and the ☉ in ♑, and this is good (tho not so excellent as the former.)

Fourthly by Term, thus ☉ in 16 deg. of ♊, and ♀ 24 deg. of ♈; here ☉ and ♀ are in reception by Term; and note, this is the meanest of Receptions, yet *half a Loaf is better than no Bread.*

Peregrination, a Planet is said to be *peregrine* or a *stranger*, when he is out of all his Essential Dignities, as the ☉ in ♋ is *peregrine* because he has no Essential Dignities in the

sign

ſign throughout, or the ☽ in the Signs ♌ and ♐, where he hath no fortitude, and therefore *peregrine* alſo.

Void of Courſe, is when a Planet is ſeparated from one Planet, and do not apply or meet with the Body or Aſpect of another, during the time he remained in the Sign they are poſited, and this happens often to the ☽, by reaſon of her ſwift motion, who is reputed weak when void of Courſe.

Havz, is when a maſculine and diurnal Planet is above the Earth, in a maſculine ſign, and ſo when a fœminine and nocturnal Planet in the Night, is in a fœminine Sign.

Combuſtion, is when a Planet is within 8 deg. 30 min. of the body of the ☉ in the ſame ſign, either before or after him, as the ☉ in 10 Degrees of ♌ and ♀ in one Degree, and 30 Min. of ♌, here ♀ is entring *Combuſtion*, and Note, that a Planet is more afflicted when he is applying to (than ſeparating from) *Combuſtion*.

Corimi, or in the heart of the ☉, *corde ſolis*, is when a Planet is not removed above 17 min. from the ☉, either before or after him, and all Aſtrologers hold, a Planet fortified by (being *corde ſolis*) ſo poſited, under the ☉'s Beams, a Planet is, until he is fully Elongated from him 15 Deg.

Direction is, when a Planet moves forward in a ſign, (*viz.*) from one Deg. to 2, 3, *&c.*

Re-

Retrogradation is, when a Planet moves backward, or against the wonted succession, or order of the Signs, as from 10 deg. to 9, 8, &c.

Sationery, is when a Planet moves not at all, but stands still in the Heavens, which is usual with the superiour Planets, ♄, ♃ and ♂, 3 or 4 days together, before *Retrogradation* or *Direction*.

Note, That ☉ and ☽, always move forward, or by direction.

Oriental, is when a Planet riseth before the ☉.

Occidental, is when a Planet setteth after ☉.

Besieged is when a *Planet* is between the bodies of two *Planets*, as ☿ in 5 deg. of ♈, ♂ in 3 deg. and ♄ in 7 deg. of the same Sign, here ☿ is *besieged* of ♄ and ♂.

Longitude of a Star or *Planet*, is his distance from the beginning of ♈.

Longitude of a place, is reckoned in the *Equator* Eastward, till it end where it first began, in 360 deg. which is the greatest *Longitude*.

Latitude of a Star or *Planet*, is his Distance from the Eccliptick, either North or South, and the Latitude of a place, its distance from the *Equator*.

Of

Of the Planetary *Hour.*

Length of the Day.		Length of the *Planetary* hours by Day.			Length of the *Planetary* hours by Night.		
h.	m.	h.	m.	S.	h.	m.	S.
6	0	0	30	0	1	30	0
6	30	0	32	30	1	27	30
7	30	0	35	0	1	25	0
7	30	0	37	30	1	22	30
8	0	0	40	0	1	20	0
8	30	0	42	30	1	17	30
9	0	0	45	0	1	15	0
9	30	0	47	30	1	12	30
10	0	0	50	0	1	10	0
10	30	0	52	30	1	7	30
11	0	0	55	0	1	5	0
11	30	0	57	30	1	2	30
12	0	1	0	0	1	0	0
12	30	1	2	30	0	57	30
13	0	1	5	0	0	55	0
13	30	1	7	30	0	52	30
14	0	1	10	0	0	50	0
14	30	1	12	30	0	47	30
15	0	1	15	0	0	45	0
15	30	1	17	30	0	42	30
16	0	1	20	0	0	40	0
16	30	1	22	30	0	37	30

To

To find the length of the Planetary *Hour, and the* Planet *governing it:*

You are first to gain the Hour and Minute of the Sun's Rising; then observe what Hours and Minutes are elapsed, between your proposed times and the Suns Rising and multiply those hours by 60, and to the Product add your Minutes (if you have any) and the Total divided by the length of the Planetary hour, the Quotient gives your desire. Example, On *January* the first 1697, the ☉ riseth at 8 of the Clock I would know what *Planet* reigneth at 20 Minutes past 10 of the Clock that Morning my time is 2 hours, 20 minutes distant from the ☉ Rising; and the length of the *Planetary* hour by day, against 8 in the Table of the length of the Day, is 40 minutes, which multiplied and divided, leaves in the Quotient 3, unto which I add the 20 minutes and that tells me there is 20 minutes of the 4th *Planetary* hour gone off of the time proposed. Now to know what *Planet* governeth that hour; observe the day of the Week (and that is *Friday*) Enter therewith in the head of this Table:

Plane

Planets ruling Day and Night.

Planets Ruling the Day.	Charac.	Sunday.		Monday.		Tuesday.		Wednesd.		Thursda.		Friday.		Saturday.		Charac.	*Planets* Ruling the night
Sol.	☉	1	12	9	0	10	0	11	♃	Jupiter.
Venus.	♀	2	0	10	0	11	1	12	♂	Mars.
Mercury.	☿	3	0	11	1	12	2	0	☉	Sol.
Luna.	☽	4	1	12	2	0	3	0	♀	Venus.
Saturn.	♄	5	2	0	3	0	4	1	☿	Mercury.
Jupiter.	♃	6	3	0	4	1	5	2	☽	Luna.
Mars.	♂	7	4	1	5	2	6	3	♄	Saturn.
Sol.	☉	8	5	2	6	3	7	4	♃	Jupiter.
Venus.	♀	9	6	3	7	4	8	5	♂	Mars.
Mercury.	☿	10	7	4	8	5	9	6	☉	Sol.
Luna.	☽	11	8	5	9	6	10	7	♀	Venus.
Saturn.	♄	12	9	6	10	7	11	8	☿	Mercury.
Jupiter.	♃	0	10	7	11	8	12	9	☽	Luna.
Mars.	♂	0	11	8	12	9	0	10	♄	Saturn.

nd find the hour of the Day underneath, a-
ainſt which in the firſt Column, towards the
ft hand, you have your deſire.

Example,

Example:

I find *Saturday* in the Ninth Column, and guide my Eye downward until I find four, and againſt it in the firſt Column to the Left Hand, I find *Sol*, which informs me that the Sun rules the Hour enquir'd after.

Note: If you would know the Planet ruling the hour of the Night, then againſt your Number found in the Column to the Right Hand, as the Title directs you, you have your deſire.

For the Encouragement of young Students, that are not furniſhed with the Tables of the Sun's Riſing or Setting in any Latitude, which is neceſſary to be known; I ſhall here briefly ſhew you, how it may be performed by the Doctrine of Triangles: The Rule is briefly thus:

As Radius, *or Sign of* 90 Degrees *is to the* Tangent *of the* Declination; *ſo is the* Tangent *of the* Latitude *of the place you are in, to the* Sign *of the* Suns Setting *in* Degrees.

Which may be converted into Time, allowing

lowing to every *Fifteen Degrees*, one hour of time, or to every *Degree* four Minutes of Time, and to every 4 min. of time, agrees one min. of time, knowing the length of each Planetary Hour; add it to the Hour of *Sun Rising*, sheweth when the first Planet ends his *Cube*, or the first hour, and with a continual addition of the Minutes belonging to a *Planetary Hour*, you may know what Planet governs any hour of the Day.

Example:

If on a *Monday* the Sun sett at seven a Clock, and fourteen Minutes past, substract it from Twelve Hours, leaves the time of Sun-Rising, *viz.* 4 hours, 46 minutes, the length of the Planetary Hour is found to be 90 Minutes, or one hour, 30 minutes; which added to 4 hours, 46 minutes, makes 6 hours 16 minutes, for the time of the first Planetary Hour on *Monday*; then to 6 hours 16 minutes, add one hour 30 minutes, gives the time of ending the second Planetary Hour to be 7 hours 46 minutes, to which again, add one hour 30 minutes, gives you the third Planetary Hour ended, and so of the rest.

Before you can ſafely give Judgment on a Horary Queſtion, *you muſt obſerve carefully theſe following Conſiderations.*

Of the Significators, *of the* Querent *and* Queſited.

THE *Querent* is that Perſon (be it either Man or Woman) that propounds the Doubt or Queſtion to the *Artiſt*, and the *Aſcendant* his Lord, and the ☽ are the proper Significators of the *Querent*. The *Queſited* is the perſon or Thing enquired after, as for *Example*, In varying a Figure according to the matter or thing propounded. Suppoſe a Man enquire concerning his Brother, or ſome ſmall Journy; the firſt Houſe (as before) his Lord and the ☽ are for the *Querent*; but the Third Houſe, with the Lord thereof, and Planets therein, (if any) are for the Brother, Brethren, or ſmall Journey. If concerning a Father, Land or Inheritance, the fourth *Cuſp* thereof, with its Lord, are Significators; if of Children, the 5th, &c. if of Servants or ſmall Cattel, &c. the 6th. if of a Husband, Wife or Sweet-Heart, &c. the 7th; and ſo of the reſt.

To know when a Figure *is* Radical, *and fit for Judgment.*

FIrſt, if the Sign aſcending, or the Lord of the Aſcendant and Planets therein, *&c.* do truly deſcribe the *Querent*, then is the Queſtion fit to be Judged.

Secondly, When in a Queſtion, either the very beginning, or latter end of a Sign aſcend, it is not ſafe to give Judgment, for if the beginning of a Sign aſcends, the queſtion is improperly propounded; if the latter end thereof aſcend, the *Querent* has either been tampering with others about the matter, or the Queſtion is forged.

Thirdly, When the Moon is in a *Combuſta*, the *Combuſt* way, or void of Courſe, the matter propounded goes unluckily on; therefore at ſuch times, let the Artiſt defer his Judgment.

Fourthly, The Moon, or Lord of the Aſcendant, in oppoſition to the Lord of the ſeventh Houſe (which ſignifies the Artiſt) the *Querent* may then be concluded a Knave, or Fool, or both, and comes to abuſe both the Art and Artiſt, at which time, ſay to them (as I uſually do) ——*Friend, I find*, &c. *that the matter propounded is not ſerious*,

serious, and therefore, if you will trouble me for for your pleasure, first satisfie me for my pains, and they'll immediately retire.

And *Note*, That if the 7th House be afflicted, or its Lord Retrograde or *Combust*, (except the matter propounded relateth thereto) the *Astrologer* doth (by giving Judgment at such times) disgrace both the Art and himself; and if he adventureth to judge, the more Discredit he is liable to, which is the meaning of *Ptolomy*'s words, *Quantis in erroribus versatur Astrologus cum locus septimus ac ejus Dominus afflictierunt.* Ptol. Centiloq; Aphor. 14.

6thly, When *Saturn* is in the Ascendant of a Question, and infortunate, the matter propounded, is either false, or without ground, otherwise past all hope, and if at the same time, the Lord of the Ascendant be *Combust* or *Retrograde*, the *Querent* is either a Knave or a Fool.

7thly, When the Testimonies in your Figure are equal, the matter propounded ought not to be judged, by reason the *Artist* then knows not which way the Scales may turn, therefore ought to defer Judgment till a more proper time.

8. Some Authors hold the Question to be Radical, when the Lord of the Ascendant, and Lord of the Hour, are of one Nature and Triplicity, which is thus known; Suppose

pose ☌ ascend at the time of the Question, and ♂ happen to be Lord of the hour, here the Question will be found Radical, because the ☉ who is Lord of the Ascendant and ♂, are of one Nature, *viz.* hot and dry; or if at the same time, *Jupiter* happen to be Lord of the Hour, the Question will then be Radical, in regard ♃ is of the same Triplicity with the ☉, and so of the rest.

Of the Possibility, or Impossibility of the matter propounded.

WHatsoever is Propounded, carrieth in the face thereof, both a Negative, and an Affirmative, that is to say, it may either be brought to pass by a wished Conclusion or not, for all things under the Sun are contingent.

First, Matters are brought to pass divers ways, *(viz.)* when the Planets signifying the Person propounding; and the person or thing enquired after, are going to Conjunction, Sextile or Trine, to each other in good places of the Figure, and sometimes by Translation or Collection of Light; or by the Dwelling in Houses or Dignities.

Secondly, When the Significators apply to a *Conjunction* in an Angle, the buſineſs may be brought to paſs; if the Significator of the thing promiſed, be fortified, and apply to the Lord of the *Aſcendant*, the matter or thing will be brought to paſs.

Now as I have ſhewed the poſſibility of bringing things to paſs; it is requiſite I ſhew the impoſſibility, which is known from theſe following *Aphoriſms*.

Firſt, If the Significators of the *Querent* and *Queſited*, are not beholding each other, it is an Argument the thing enquired after, will not be brought to perfection.

2dly, When the Significators ſhall behold each other from hateful places of the Figure, or ſhall be in □ or ☍ of the *Infortunes*, its ſeldom known that upon ſuch Poſitions any thing be brought to a good Concluſion.

3dly, When the Significators are *Combuſt*, *Cadent*, or void of *Reception*, 'tis a Miracle if they bring any thing to perfection when either the *Infortunes*, or *Cauda Draconis*, ſhall be located in the Houſe ſignifying the thing enquired after, the buſineſs will be brought to an unproſperous end.

Of the person or matter impeding or furthering the business.

When in your Figure you find an obstruction or furtherance of your business, observe the Planet impediting or adjuvant, and the house or houses where he or she governs; and say the lett or furtherance shall come from such a person or thing, signified by the house or houses he or she doth govern;

Example:

Suppose ♂ be the afflicting or assisting Planet, and Lord of the 3d, say a Brother or Kinsman will be the occasion of the good or evil portended in the business; if he be Lord of the 2d, say that Money or want thereof, will either help or hinder it; He that understands this Rule, cannot be to seek in the Resolution of any Question, and he that understands it not, is not fit to judge any thing of this Nature.

To know when, or in what time, a business may be performed.

Take the distance between the two significators, either by Body or Aspect, and turn it into time thus:

If the ſignificators are in moveable Signs, and ſwift in Motion, look how many degrees of diſtance you have, for ſo many days it will be; if ſlow in Motion, ſo many Weeks; if in common ſigns, and ſlow in Motion, it will be ſo many Months, if ſwift, ſo many Weeks; if they be in fixt ſigns, and ſlow in Motion, it will be ſo many Years, if ſwift, ſo many Months as you have diſtance.

Note, *Angles* are equivalent to *moveable Signs*; *Succeedents* to *common* or *corporal*; *Cadent* to *fixed*; the uſe whereof is this, When you find the diſtance of the *ſignificators*, and in *Angles*, you may be the more poſitive of the ſpeedy performance of the buſineſs, when you ſee the great probability of the performance of buſineſs, and the *ſignificators* immediately applying to a *Conjunction* or good Aſpect; then for the true time of performance, obſerve the day of the ſaid *conjunction* or Aſpect; This is an excellent Rule, not vulgar with *Aſtrologers*, that I have often found true by Experience.

Of the Moles *and* Marks *of the* Querent *and* Quesited, *and how to find them.*

THE knowledge of *Moles* or *Marks* are a good way to verifie your Figure, and prove it Radical, for if the *Moles*, *&c.* correspond with the Scheme or Figure erected, the Artist may with safety, proceed to Judgment. The Rules follow:

1. Having Erected your Figure, consider the Sign ascending, and on the Member represented thereby, tell the *Querent* he hath a *Mole*, *Mark* or *Skar*:

Example:

Suppose ♈ ascend, and ♂ the Lord thereof above the Earth, the *Querent* hath a *Mole* or *Mark* on his Face; if ♉, on his Neck or Throat, *&c.*

2. Observe what Sign the Lord of the Ascendant is in, for on that Member the *Querent* hath another Mole. Consider also the Lord of the 6th, with the *Cusp* thereof, for in those Members the *Querent* is also Marked: Likewise, observe the

place of the Moon, for there the Querent hath another *Mole*, and the more certain, if ſhe be afflicted; if the Planet and Sign ſignifying the *Mark* or *Mole* be maſculine, the *Mark*, *&c.* is on the right ſide of the Body; if fœminine, on the left: If the *Significator* of the *Mole*, &c. be above the Earth, the Mark or Mole, *&c.* is then viſible to the Eye, and on the fore-part of the body; but if he be under the Earth, it is not then to be ſeen, but is on the back-part of the body. If few Degrees aſcend on the Horoſcope, or deſcend on the 6th, or if the Lord of the Aſcendant, Lord of the 6th Houſe, and the Moon be in the beginning of Signs, then Judge the Moles, *&c.* to be in the upper part of that Member repreſented. If they, or either of them, be in the middle of Signs, then the Marks or Moles, are in the middle of the Member; but if they be in latter Degrees of the Signs, you may be confident, that the Moles, *&c.* are on the lower parts of the Member.

Note, If an *Infortune* be in the Aſcendant of any Queſtion, the Face of the Querent is uſually blemiſhed; for the Face is always ſignified by the firſt Houſe, let any ſign whatſoever Aſcend; and this I have very often experimented.

Theſe Rules have the ſame ſignification upon the body of the *Queſited*; as for *Example*,

ample, Suppose one should enquire of a Sweet-heart or Wife, *&c.* the 7th House will be her first, the twelfth her sixth, and according as the Signs and their Lords are posited, so Judge as you did for the Querent, as to Marks and Moles; and indeed upon any other account.

THE SECOND PART.

SHEWING

The Resolution of all manner of Questions.

Whether the Querent *may enjoy Health, long Life*, &c.

IN the Resolution of this Question, you must observe the Sign ascending, the Lord thereof, and the ☽, and if you find them free from the ill Aspects of *Saturn* and *Mars*, or the Lords of the sixth, eighth, fourth and twelfth Houses, and they free from *Combustion*, and swift in Motion, these are certain Testimonies of a long Life, provided the said *significators* be not afflicted by the presence of violent Fixed Stars; but if the Lord of the Ascendant be Combust, Retrograde, or in □

or *opposition* to the *Infortunes*, or Lord of the fourth, eighth, sixth or twelfth, and this in an evil place of Heaven, you may truly Judge that the Querent is sickly and short liv'd, especially if ♄, ☉ and ♀ be weak and afflicted; the manner and time thereof, shall be demonstrated in the Judgment of the eighth House.

Of the Good or Evil attending the Querent *during Life.*

When Fortunate Planets are in the Ascendant or the Principal Places of the Figure, they denote much Good unto the Querent, during the future part of his life, provided they be in good Aspect of the Moon, and she applying to those Aspects; but if she be separating, it shews what is past, according to the nature of the Aspect, be it either good or evil; as for instance, if *Saturn* be in the Ascendant, and afflict the ☽ or Lord of the Ascendant the Querent will be melancholy and pensive, and subject to vexations and troubles from aged Men, &c. If ♂, he will be cholerick, and often be oppressed by Thieves and Knaves, and many times suffers by treachery of Kindred, or by pretended friendship; if the ☌ be there, he is seldom free from Scandals and Disgraces.

Have

Have great regard to the Houſes theſe Afflicting Planets govern, for from thence is known by what means the Querent ſhall be fortunate or unhappy.

What time the Native or Querent may expect a Change.

When a ſerious Queſtion of this Nature is propounded: Having erected a Figure, I draw it into a *ſpeculum* (as in a Nativity) and direct the *ſignificators* to their ſeveral Promittors. Then having the true diſtance of each *ſignificator* from his *Promittor*, I convert the Degrees and Minutes into time, as in a Nativity, and according to the effects of directions, I uſually Judge thereof; but this method is only neceſſary when a Nativity cannot be obtained, and the Queſtion of weighty Concernment, and not upon light and ordinary buſineſs:

But in Queſtions of indifferency, or of Trivial Concernment, you may obſerve the degrees of diſtance between the *ſignificators* by Body or Aſpects, and Judge certain enough.

What Part of the Querent's life is like to be beſt.

For to reſolve this Queſtion, you muſt note

note what part of the Figure the fortunate Stars are in, and according to their Position Judge thereof.

If Fortunate Planets be in the Ascendant of the Twelfth or Eleventh House, the Querent will be most happy and fortunate in his infancy or younger years; if in the tenth, ninth or eighth, the Good Fortune will happen in the second part of his age, if the seventh, sixth or fifth Houses, it will happen after his middle age; if in the fourth, third and second, his latter age will be most happy.

Some Authors (and those of good Credit too) hold, that in this manner of Judgment, we ought to allow to every House the fortunate Planets are distant from the Ascendant, five years, and accordingly Judge of the time of the Querents happy and fortunate state.

And when in a Question, you find the *significators* of life are strong, and signifie long Life, you may add one year to every House, for 'tis then more than probable, the Querent may live more than 60 years.

Toward what part of the World may the Querent *direct his Course to prosper?*

Note, That the whole Heaven is divided into 4 Quarters, *viz.* *East*, *West*, *North* and

and *South*; these Four Quarters are again sub-divided, as the first House *East*; the twelfth House *East by South*; the eleventh is *South-East*; the tenth or mid-Heaven is *South*, &c.

And according to the Quarters of Heaven thus divided and subdivided, you are to mind in which of these places you find ♃, ♀, ☽, ☉, or the major part of them, and direct the Querent in his Affairs thither.

Example:

Suppose the said promising Planets be found in the Mid-Heaven or Tenth-House, direct the Querent Southward, if they be in the Ninth, tell him it is best to go *South-West*; if in the seventh, it is good for him to go full *West*; observe the same of the rest.

Also, Consider seriously the Nature of the Querents desire, whether it be for Health, Riches, Honour, Friends, &c. For by rightly understanding the Question, you shall answer the Querents desire more readily.

If it be for health of Body he would remove his Habitation, observe where or in what part of the Figure, the Lord of the Ascendent and ☽ are posited, and direct the Querent that way; if for Wealth, take

take the Lord of the second and ♁; if Honour, take notice of ☉, and Lord of the Tenth; if for friends, make use of the Lord of the eleventh, and so of the rest.

If one person have a mind to speak with another, whether he shall find him at home?

I have found great variety in this Question, the which did (in part) engage my thoughts to this incomparable Study; at first causing me to conclude, that if there were so great certainty in so mean a Question, there might be much more found in matters of greater worth; without further anticipation, the Rules are as followeth, *viz.*

1. If you would speak with a person that you have familiar and constant Dealings with, and he no ways related unto you.

Take the seventh House and his Lord, to signifie him, I mean the seventh from the Ascendant, for the Ascendant always signifies the Querent. And if the Lord of the seventh be in any of the four Angles, as the first, fourth, seventh or tenth Houses, the person you would then speak with is at home.

If the Lord of the seventh be in the second, fifth, eighth or eleventh Houses, he

is

is not then at home, but is near home, and may be spoke with, yet not without diligence.

But when the Lord of the seventh is in the third, sixth, ninth or twelfth House, (they being cadent) you may then tell the Querent, that the person he would speak with, is far from home, and cannot be spoke with.

But if the Lord of the Ascendant, apply to the Lord of the seventh, by a friendly Aspect, you may then tell the Querent, that he may meet the Quesited as he is going, or hear of him by the way, by one means or other; or if the ☽, or any other Planet, transfer the light of the Lord of the seventh, to the Lord of the Ascendant, it denotes the same, Then observe the Nature and Sex of the Planet so transferring Light, signifies what manner of person shall give notice to the Querent of the said party, but then regard ought to be had to the *Sign* and *Quarter*, such *significator* is posited in.

And further Note, If you would speak with a Relation, you must not then take the Lord of the seventh House, but the Lord of that House signifying such Relation: As, if a Brother, then look to the Lord of the third; if he be a Father, have regard to the Lord of the fourth; if a Son or Daugh-

Daughter, then take notice of the Lord of the fifth, &c. and Judge of their Positions as aforesaid.

If an absent Person be dead or alive?

First you are to consider what Relation the *Querent* hath to the *Quesited*, and accordingly take your *significator*; But if there be no Relation between them, take the Ascendant his Lord, and the ☽ to signifie the party that is absent, and Judge as followeth.

If the Lord of the Ascendant or ☽, be in *conjunction* with the Lord of the eighth, or a Planet in the eighth, and no good testimonies to the contrary, the absent party is dead.

When the ☽ and Lord of the Ascendant shall be in *opposition* to the Lord of the eighth, from the second and eighth, or from the sixth and twelfth Houses, the absent Party is dead.

Or if the Lord of the Ascendant be in the fourth, and the ☽ in the seventh, in □ to him there, it shews great danger to the *Quesited*, if not death: Or when an evil Planet translates the light of the Lord of the eighth, unto the Lord of the Ascendant, or of the Lord of the Ascendant to the Lord of the eighth, 'tis a Miracle if the

the absent party is not dead. Mr. *Gadbury* saith, that if the Lord of the Ascendant or Moon, be in the fourth from the Ascendant, or in the eighth House, and there *Combust* in their falls, or joined with the Lord of the eighth, the *Quesited* party is dead.

But if none of these happen, and you find the ☽ the Ascendant, and his Lord fortified, then say the absent party is not only alive, but well and in good health.

If the Lord of the Ascendant or Moon, separate from the Lord of the sixth, he hath been lately sick; if from the Lord of the eighth, he hath been in danger of death; if from the Lord of the twelfth, he hath been in Prison, or in danger thereof, and hath had much trouble of mind; and by varying your Rule, you may know his Condition, according to the *significators* separations, or applications, be it good or evil.

Of a Ship at Sea, her Safety or Prejudice.

The Parts of the Ship are thus divided, according to the Signs, as followeth:

♈ *The Breast.*

♉ *Under the Breast, towards the Water.*

♊ *The*

♓ *The Rudder or Stern.*
♋ *The Bottom or Floor.*
♌ *The Top above Water.*
♍ *The Belly of the Ship.*
♎ *That part above the Breast in the Water.*
♏ *The place where the Mariners are.*
♐ *The Mariners.*
♑ *The ends of the Ship.*
♒ *The Governour or Captain.*
♈ *The Oars.*

Having made Observation of this Division, you are next to consider what Signs are fortunate, and what unfortunate, at the time of the Question; for the Parts of the Ship, or Persons thereby signified, are either in danger, or well, according as the said *significators* are fortunate or unfortunate.

The Ascendant and ☽ are (generally) *significators* of the Ship and the Cargo, or Burthen she bears. But the Lord of the Ascendant the Persons that Sail therein; and if in a Question of this nature, you find all these fortunate, you may judge safety and prosperity to the whole Ship; but on the contrary, if you find them all afflicted, you may truly conclude the Vessel, and all in her to be in great danger, if not lost.

When a Malevolent having Dignities in the eighth House, shall be placed in the Ascendant

Ascendant, or the Lord of the Ascendant in the eighth, twelfth, sixth or fourth, or if the ☽ be in *combustion* under the Earth, all these are accounted dangerous testimonies, especially if the Lord of the Ascendant afflict the Lord of the eighth, denoting the Ship either lost, or in a very deplorable condition; but if none of these impediments happen, you may judge the Ship and all the Persons, and things therein, very safe, and in a good condition.

If you find the Ascendant and the ☽ unfortunate, and the Lord of the Ascendant strong and well Aspected, you may judge the Ship to be in a bad condition, but the Men, &c. that are in her, are all likely to get off well, and without much prejudice.

But if the Ascendant and ☽ happen to be fortunate, and the Lord of the Ascendant unfortunate, you may then judge the Vessel shall do well, and be safe, but the Men will be liable to great danger, if not destruction.

If any shall enquire of what success a Ship shall have in her Voyage, upon her setting Sail, you must then observe the Angles of the Figure, and if you find the Fortunate Planets, and the ☽ therein, and the infortunes cadent, you may conclude the Ship and her Lading will safely arrive at the desired Port.

But

But if the infortunes be Angular, or in ſucceedent Houſes, ſhe will meet with ſome misfortune in her Voyage, and it will fall upon that part of the Ship, Perſon or thing in the ſame, ſignified by the Sign where the ſaid infortune is placed.

And if the Planet threatning evil, ſhall be ♄, the Ship will be either ſplit or ſunk, and the Men therein drowned, or ſubject to much danger and dammage; but if the infortune be ♂, and he ſtrong or aſpecting a place where he hath ſtrength, he ſignifies the ſame danger, with loſs by Pyrates and Enemies.

But if ♃ or ♀ caſt their friendly Aſpects unto either of the aforeſaid places, and the Lord of the Aſcendant and Diſpoſiter of the ☽ be free, it denotes ſafety to the major part of the Men and Goods, though the Ship may receive ſome damage.

But if ♂ do afflict the Lords of the Angles, and the diſpoſitor of the ☽, the Sailers and Men in the Ship will be in great danger of their Enemies, and not without cauſe. Mr. *Gadbury* ſaith, There will be quarrelling, cozening, cheating and theft among themſelves in the Ship, eſpecially, if the afflicting Planets happen to be placed in thoſe Signs which diſpoſe of the parts in the upper diviſion of the Ship.

But

But if ♄ afflict, as we have said of ♂, there will be several Thefts, and most of the other mischiefs, but no bloud spilt by Enemies.

And if the infortunate Signs denote the bottom, or lower part of the Ship, it signifies Shipwrack or some dangerous Leak.

If such unfortunate Signs be in the Mid-Heaven, and ♂ happen to be the afflicting Planet, the Ship will be either blown up by accident, burnt by some Fire within her, or some Thunder or Lightning without her; and this the more certain, when the said Signs are fiery, and near violent fixed Stars.

The cause of the aforesaid disasters, is thus known, if ♂ be in a Human Sign, the burning of the Ship will be occasioned by some fight with the enemy, and the danger shall begin in that part of the Ship, signified by the Sign, wherein the infortune was placed in the figure.

But if ♄ be the threatning Planet, and he be posited in the Tenth House, the Vessel will be damaged by violent and high Winds, or by Leaks, bad Sails, &c. and the dammage will be greater or lesser, according to the strength or weakness of the infortune, and his being remote from the good Aspects of Fortune.

If the Lord of the eighth, shall affect the

Lord

Lord of the *Ascendant*, the ☽ and her Dispositor, it denotes the death of the Master of the Ship, or some chief Officer therein.

If ⊕, and Lord of the second, and Dispositor of ☽ be afflicted, it denotes no good Sale of the Goods, but if well aspected, it denotes much gain, and a profitable Voyage.

If the Lord of the *Ascendant*, and Dispositor of ☽ be slow in motion, the Ship will make a long and tedious Voyage, especially, if the Dispositor of these *significators* be slow also; but if swift in motion, judge the contrary.

If there happen a □ or ☌ between the Lord of the *Ascendant* and Dispositor of the ☽, without *reception*, nor no good Rays from the fortunes, the Mariners or Seamen will differ among themselves, as also with or against the Captain, or Master, and if their *significators* are strongest, they will prevail, but if the Masters *significator* be the strongest, he will get the advantage.

If the Lord of the second, shall be far from his own second, and the second house from the ☽, and Lord of ⊕ remote from thence, cadent from it, or in □ or ☌ to the *significators*, it shews want of Victuals and Provisions, which will occasion much discontent among them.

Questoins

Questions belonging to the Second House.

Shall the Querent *be Rich or Poor?*

TO answer this *Question*, you must observe the Sign of the second House and his Lord, the Planets that are therein, those that cast their Aspects thither, or to the Lord thereof, the ⊕ his place and *dispositer*.

First, When you find all the *significators* free, or the major part of them, and well Aspected by the Fortunes, you may conclude the *Querent* will attain to a competent degree of Wealth; but if you find all the *significators* afflicted, and the fortunes no ways assisting, you may say (and that positively too) that the Person enquiring will be very poor most part of his life.

If the Lord of the *Ascendant* or ☽, shall be with the Lord of the House of substances, or the Lord of the House of substance, or second House, be in the *Ascendant*, or if the Lord of the *Ascendant* or ☽, be placed in the second House, or if the ☽ or any other good Planet, shall transfer the light of the Lord of the second, to the Lord of the

the *Ascendant*, or of the Lord of the *Ascendant* to the Lord of the second, the *Querent* shall then attain Riches, and live in good Credit, according to his Quality of Birth.

And if none of these testimonies happen, observe ☿, who is naturally a *significator* of Riches, or ♀ who is a fortune, or ☌ who is of the nature of the Fortunes; and if they be free from the ill beams of the Malevolent, or happen to be posited in the house of substance, the *Querent* will assuredly be rich, and live in very good Repute.

But when ♄, ♂ or ☍ shall be in the second house, or afflict the Lord of the second ☿, ♀ or ⊕, denotes the *Querent* shall not attain Riches, and if any Inheritance fall to his lot, he will squander it away and be suddenly reduced to want and penury, and live very obscurely.

The Significators of substance, swift in Motion, and in good places of the Figure and free from all manner of affliction, the *Querent* will attain to Riches, and that suddenly, but if slow in Motion (though not afflicted) Riches comes but slowly, especially if the Planets signifying Riches, be in fixed Signs.

By what means shall the Riches be had?

First, observe the *significators* of the substan-

stance, and their several *Positions*, as also the Houses they govern, for from thence is known by what means Riches come.

If the Lord of the second, or other *significators* of substance, be fortunately placed in the *Ascendant*, the *Querent* will attain Riches without much labour, or at least unexpectedly, but if the Lord of the second, be in the second, he shall gain Wealth by his own industry.

If the Cusp of the second, or its Lord, or ☉, or its *Dispositor*, or ♃ be in the Ascendant or House of substance, or the Planets in good Aspect to these places, and the strongest of them in Watery Signs, denotes Gain by Trading to Sea, or in matters relating to the Water.

If the *significators* be posited in fiery signs, they promise Gain by some Trade that relates to Fire, as a Chymist, Instrument-maker, Barber, Smith, *&c.*

If in Aery Signs, signifies Wealth got by ingenuity, or without much labour, sometimes Musick, Dancing, Singing, Hunting, Hawking, Fowling, *&c.*

The Earthy Signs signifie some ordinary Trade, or one of more labour, as Husbandry, Hedging, Ditching, Coal-Merchants, Miners, *&c.*

If ☉ be in 8th or his Dispositer or Lord of the second be there well Dignified, and in good Aspect with the Lord of the *Ascendant* or the ☽, Denotes Riches, Legacies and gifts from persons Deceased, or by Marriage; the Lord of the 8th in the 10th, in good Aspect with the Lord of the Ascendant, or second or Cusp thereof, promise increase of Wealth from the Wills of the Dead, and if ♄ be significator, it is Lands; if ☿ Money, if ♀ rich Houshold-stuff, and so of the rest.

If the ☽ be strong in the second, she promiseth Riches, but if weak and afflicted, judge the contrary, and accordingly judge of the rest of the Planets as they are strong or weak.

The Time when Riches may be Expected.

Observe the Application of the ☽, or Lord of the Ascendant to the *significators* of Wealth; and by their Distance is known when the *Querents* Riches will come.

For if you seriously take notice of the Degrees of Distance between the *significators*, and turn them into Time: Thus, If in Moveable Signs, so many Degrees of Distance between the *significators*, either by Body or Aspect, then so many Weeks or Days will it be before it happens; if in Common Signs, so many Months or Weeks,

if

if in fixed Signs, so many Years or Months, according as you find the *significators* posited; for Angles are equivalent to Moveable Signs; succeedents to common; cadent to fixed.

But the most assured way is this (as I have often Experimented) to take the Right or Oblique Ascentions of your *significators*, and direct them (as in a Nativity) to their several Promittors, for this is the only way of finding the time of obtaining Riches, but if the Question be of a particular sum of Money, observe the Degrees of Distance, and account your Time by Years, Months or Days, as aforesaid.

Shall the Querent *obtain the Money lent?*

The Lord of the Ascendant and ☽ are *significators* of the Querent, and the Lord of the second, his substance or any thing lent. But the 7th House and his Lord, signifies the Person that owes you the Goods or Money, and the 8th House and his Lord denotes his substance.

Therefore mind if the Lord of the Ascendant or ☽ be joined to the Lord of the 8th, and see if either of them be joined to, or in good Aspect with a Planet in the 8th, and the Planet therein happens to be a Fortune, the Querent will then obtain the Money enquired after.

And if it happen that an infortune be either in the 8th, or with the Lord of the 8th, and he either receive the Lord of the Ascendant or ☽, the person shall obtain what he expects, but without Reception, it seldom comes to pass without much difficulty and trouble.

When the Lord of the 8th shall be in the first or 2d, and the Lord of the 2d shall receive him, it denotes it suddenly accomplished.

If the Lord of the 7th or 8th shall be in the first, and not received of the Lord of the Ascendant, the Moon or Lord of the second, it shews the Querent shall be disappointed in his expectations, and comes off with loss in demanding it.

If the Fortunes be in good places, and be joined to the Lord of the Ascendant or ☽, the matter or business may be accomplished, though no Reception happen.

Whether one shall recover his Wages due to him from any Great Person?

The Ascendant, Lord of the Ascendant and ☽ are for the Querent, with the second House and his Lord.

The 10th House with the Lord thereof, signifies the Person enquired after: The 11th and his Lord for his substance.

If you find the Lord of the Ascendant

or ☽, joined to the Lord of the 11th, or to a fortunate Planet in the 11th, free from affliction, the Querent ſhall obtain the Wages of the ſaid Perſon.

And if it ſhall happen that the ☽, or Lord of the Aſcendant be joined to an infortune, and the infortunate Planet receive them, the Querent ſhall obtain his Wages, although with much difficulty and delay.

But if no Reception happen between the ſaid *ſignificators*, the Querent then hardly obtains his Money enquired after.

Queſtions *belonging to the Third Houſe.*

Of the Condition of an abſent Brother.

IN this Queſtion conſider the Lord of the third, and the Houſe where he is poſited, and accordingly judge of his condition, as if you find the Lord of the Third in Cadent and obſcure Houſe, and in ☌, □ or ☍ of the infortune, or in bad Aſpect of the Lords of Cadent Houſes, the condition of the Brother is very ſorrowful; but if in good Aſpect of the Fortunes, and in good Houſes, he is in a chearful and happy condition.

If the Lord of the Third be in the 4th,

he gains by his industry in the place where he is, it being his House of substance.

If the Lord of the Third be in the 5th, not afflicted, the Brother is in Health, and takes delight in the society of Persons he lives among, but if afflicted, judge the contrary.

If the Lord of the Third be in the 6th, and afflicted by the Lord thereof, or by any of the infortunes, the Brother is not well, but in a weak condition; if the Lord of the sixth be in the third, it shews the same.

Then mind whether the Lord of the 3d be in ☌ with the Lord of the eighth, or applying to Combustion, for that shews Death, or at least great danger thereof; But if you find the Lord of the 3d in the Seventh, the absent Brother is in the same Country he went into at first, and thinks to continue there; especially if in a fixed Sign.

If the *significator* be in the 8th, is in danger either of Death or Imprisonment, chiefly if the Lords of the 8th and 12th afflict him there.

When the Lord of the Third shall be in the 9th, it denotes he is removed from the place he (at first) went into, and according as his *significator* is well or ill Aspected, judge his good or evil success.

And

And if in the 10th, in ☌ or good Aspect of the Fortunes, it denotes he has got some profitable Office or Imployment in the place where he lives: But if he shall be in ☍, □ or ☍ of the Infortunes, Combustion, or otherwise afflicted, 'tis to be feared the absent Brother is dead.

If his *significator* be in the 11th, well aspected of the Fortunes, it argues he is at the house of a Friend, who entertains him with great respect; but if he shall be afflicted by the misfortunes, he is not well pleased with his entertainment, but is troubled in his mind, and vexed, *&c.*

If the *significator* of the absent party be found in the 12, in ☌, △ or ✶ of the fortunes, and they no ways afflicted, it shews he Trades in, and gains by great Cattle, as Horses, Oxen, *&c.*

But if afflicted there, he is in some trouble (perhaps imprisoned) for Debt, especially if the Lord of the seventh or eighth, cast their ill Aspects thither.

When the Lord of the Third is found in the Ascendant, you may judge he is merry, and very well pleased with his condition, and the place where he lives.

If the Lord of the Third be in the second, it being the Twelfth from the Third, he is in fear of being detained for some unlawful action; but if his *significator* happen

to be Retrograde, he will find some opportunity or other to make his Escape.

Of Inland Journeys.

If ♈, ♀ or ☌ be in the Third, or the Lord of the Third no ways afflicted either by the presence or ill Aspect of the infortunes, and the Lord of the Third happen to be a fortune, it shews a very prosperous Journey.

If the Lord of the Ascendant be swift in Motion, and in the Dignities of the Lord of the Third, or in good Aspect thereunto, or with a good Planet in the Third, or ☽ in good Aspect to the *significators*, all these denotes the Journey will be performed with good success, as well as delight.

If ♏ be upon the Third, and ♂ in ill *Aspect* of ♄, danger is threatned in that Journey, as also very bad Ways, and wet Weather, rendering it very unpleasant and tedious; and if the ☋ be in the Third, it shews Thefts, Robberies, or that the Querent will be cheated in his Journey.

The Lord of the Ascendant in the 10th, in a Moveable Sign, he makes but little stay, fixed Signs delay the time, and common signs make him go from one place to another. A fortune in the Ascendant denotes good success at the beginning of the Journey;

ney; in the 10th it happens in the middle thereof; in the seventh, in the place where he goes; in the fourth it shews the good conclusion of his business, in order for his return; but if when evil Planets are in those places, judge the contrary.

If Rumours or Reports are true or false?

If fixed signs be in Angles, especially the 10th and 4th, the ☽ and ♀ in fixed signs likewise, near an Angle, the Report is true.

The Lord of the Ascendant combust, the truth of the matter will not suddenly be known.

The Moon in ♏ void of Course, the Report is not true, but is Knavishly invented.

If the ☽ be in or near the *Ascendant*, and in good *Aspect* to ♃ or ♀, the News or Report cannot harm the Querent.

Advice or Counsel of Neighbour, whether it be good or evil?

To Resolve which, Consider if there be a fortune in the 10th, as ♃ or ♀, or ☌, or if the ☽ apply to the Lord of the *Ascendant*, then judge they come with a real intent, and for your good.

If ♄ or ♂ be in the 10th, or in the 3d, or ☌ and the ☽ or Lord of the Ascendant afflicted by them, your Friends Advice is not to be followed, nor is it spoken with a good intent; if the Sign ascending be moveable, and the Lord of the Ascendant and ☽ in a moveable Sign, he is a treacherous Fellow, and comes with deceit, (as saith *Haly*.

Questions belonging to the Fourth House.

If Treasure be hid in any place?

IN this Question mind whether ♃, ♀ or ☌ be in the fourth in their Dignities, and no ways afflicted, for then 'tis more than probable there is Treasure hid; or if ♂ or ♄ be there in their Houses or Exaltations without Impediments, there may be Treasure (though not much) but if they be there afflicted, 'tis in vain to dig for any Treasure in the place supposed.

The Lord of the seventh discovers the quantity of Treasure as well as quality, according as he is strong or weak.

Shall

Shall the Querent find the hidden Treasure?

If the Lord of the fourth, or *significator* of Treasure, apply to a good *Aspect* of the Lord of the Ascendant, or second House, the former being in the second, the latter being in the *Ascendant*, it argues speeding, especially if ☉ be in an Angle in ✶, or △ to the first or second, and well aspected by ♃ or ♀. Or if a fortune be in the fourth, and behold the Lord of the *Ascendant*, or second, with a △ or ✶, or if ♄ or ♂ receive the Lord of the first, or ☽ in the Ascendant, beholding the Lord of the 4th with Reception, argues the *Querent* may find the Treasure.

But if the said *significators* be in □ or ☍, and no strong Reception, there is no hopes of obtaining it.

If the *significators* be separated from any fortune in Angles that is strong, shews the Treasure is already found.

♄, ♂ or ☋ in the Ascendant, or in □, or ☍ to the Lord thereof, 'tis lost labour to look after it. Good Planets in Angles gives hopes, bad Planets the contrary.

The *significators* Oriental, its but newly hid, if they be Occidental, it has been hid a great while.

When

When you search or dig for Treasure, let all or most of the said *significators* be strong and well *Aspected*, and the Lord of the hour be a fortune in his own Dignities, in a good place of the Figure, and well *Aspected*.

Of Buying or Hiring a House, Lands, &c.

The *Ascendant* with his Lord and the ☽ are for the Querent or Buyer or taker of the house or Land; the 4th house signifies the house *&c.* Enquired after.

The 7th house and its Lord for the Landlord or owner of the said House, the 10th house with its Lord and planets there, shewes the price of the House or ground Enquired after; if the Lord of the 7th apply to the Lord of the Ascendant the Landlord will willingly agree with the Querent about the Bargain, and it will be soon done, if goods *Aspects* happen at the same time angular and strong; or if the Lord of the *Ascendant*, or ☽ apply to the Lord of the 7th by a ☌, △ or □, if the Lord of the 7th receive them, they will agree, but he must be sought after, if the ☽ or any Planet transfer or collect the lights of the Significator, it signifie the same.

Observe the same Rules between the Lord of the 4th and *Ascendant*, as you did by Lord of the 7th, the □ or ☍ may effect the

the buſineſs, provided it be with mutual reception, a Fortune in the 10th or in ✶, or △ to the Lord of the 10th or *Aſcendant*, they will agree.

But if infortunes be there, or in □ or ☌, no Bargain can be effected, and they differ about Time or Repairs, *&c.* if the Lord of the *Aſcendant* be ſtrong in the *Aſcendant*, or in ✶ or △ to the Cuſp thereof, or if ♃ or ♀ be in the *Aſcendant*, or if ☉ be in the *Aſcendant*, and theſe not afflicted, theſe are Teſtimonies he ſhall take the Houſe, *&c.*

Of the Seller.

If a fortune be Lord of the 7th, and in the ſeventh, or if he behold the ſeventh with a ✶ or △, the Letter or Seller of the Houſe, will prove punctual to his word, but he will gain thereby.

If ♄ or ♂ be in the ſeventh, and not Lords thereof, you muſt act warily in your agreement, otherwiſe he will be too hard for you.

If good Planets be in the fourth, they promiſe a good Concluſion of the buſineſs, if the Lord of the fourth therein, the ſame.

If infortunes be in the fourth and afflicted, judge the contrary, is ☋ there, bad; is ☊ there, good.

If

If good to remove, or stay where he is?

If an Infortune be in the *Ascendant Reception* or *Peregrine*, or in the 4th or second in □ or ☌ to their Lords, it is not good to stay, or if the Lord of the 7th be with a good Planet, and the Lords of the Ascendant or fourth with an evil one, the same.

Mr. *Gadbury* saith, *If the Lord of the* Ascendant *or fourth be in the 7th, and the Lord of the* Ascendant *and 7th, fortunate, swift in motion, and strong, it is best for the Querent to remain where he is.*

If the Lord of the 8th or 12th do afflict the Lord of the Ascendant, he is privately scandalized; if the Lord of the 6th be the afflicting Planet, he has not his health where he lives; if by the Lord of the 10th, he has no Trade, and declines in his Credit; if by the Lord of the second or ☉ afflicted, he wants a Stock, and is in no thriving condition.

Of a thing hid, lost or mislaid.

If it be the *Querent's* own Goods, Judge thus, (*viz.*) the Lord of the second be in an Angle, the thing missing is within the House of the Querent, chiefly if the Dispositor of ☉ cast his good *Aspect* to him there:

there: But if the Significator of Goods be in the Ascendant, or in the Sign the Lord of the Ascendant is in, or disposed of by him, the thing missing is in that part of the House the *Querent* most frequents.

The Lord of the second or ☽ in the 10th, declares the thing hid or mislaid, to be in the Hall or Dining-Room, provided the *Querent* has the whole House in his possession; but if the *Querent* be a Lodger, it is in that part of the House his Landlord or Landlady most frequents; but if a Tradesman ask the Question, 'tis in his Shop or Counting-House.

If the said Significators be in the 7th, 'tis where his Wife or Women-kind most useth; if in the 4th, where the Father, ancient Man, or most aged do lodge, or in some old decayed part of the House.

Note, If the Lord of the second and ⊕, with its Dispositor, and Sign of the second be in Airy Signs, or the strongest of them, 'tis hid or mislaid upon high Shelves, Eaves of Houses, or high from the Ground.

If the *significators* be in Watery Signs, it's in the Buttery, Dairy, Wash-House, near the Cistern or some moist place.

If in fiery Signs, near the Chimney, or Walls, or where Iron is laid.

Earthy Signs, in the Pavement under the Earth, perhaps in a Cellar, if the Significa-

tors

tors be going out of one Sign into another, the thing is fallen betwixt two things, or near the going out of the Room, and is higher or lower, according to the Nature of the Sign.

Mr. *Lilly* directs us to the particular part of the House where the thing is, by the Signs, as followeth, *(viz.)*

♈ *East.*
♋ *North.*
♎ *West.*
♑ *South.*
♌ *East and by North.*
♍ *North and by East.*
♏ *West and by North.*
♉ *South and by East.*
♐ *East and by South.*
♓ *North and by West.*
♊ *West and by South.*
♑ *South by West.*

Of the Fifth House.

May the Querent have Children?

THE Signs upon the first and fifth Watery Signs, and not afflicted, the *Querent* may have Children.

The

The Lord of the *Ascendant* in the 5th, or the Lord of the 5th in the *Ascendant*, or in ☌ △ or ✶ of ♀ or ♃ in fruitful Signs, promise Issue; ☌ in the fifth, and the ☽ in good Aspect with the Lord of the 5th, out of proper Houses, or with any Planet in the fifth, or ♃ or ♀ be in the fifth, or in Angles, or in the 11th direct, and not afflicted; especially if the ☽ behold ♃ or ♀; all these are certain testimonies of having Children, the like if good Planets behold the first and fifth.

The *Ascendant* unfortunate, and the Lord of the first and fifth, cadent and unfortunate, and ♃ in the 8th, denotes few Children, and if any, they are very sickly and short lived; ♄ or ♂ may promise Children, if they be strong, and in good *Aspect* with ♃ and ♀, but judge the contrary when they are weak.

Whether the Querent be with Child?

If the Lord of the *Ascendant* ☽, or her dispositor be in the fifth, and not afflicted, and in fruitful Signs, and in ✶ or △ with the Lord of the *fifth*, you may judge the *Querent* is with Child.

But if ♄ or ♂ or ☊ be Angular, or in the *fifth* or *Ascendant*, deny Issue.

If a Planet be in *Cazimat*, or Heart of the ☉, she is with Child, the Lord of the 5*th* with his *dispositor*, the same.

If she be conceived with more than one?

If ♃, ♀ or ♌ be in common and fruitful Signs in the *first* or *fifth*, and the Lord of the *fifth Cusp* thereof, the ☉, ☽. and their *Dispositors*, or the major part of them be in common Signs, she may be conceived of more than one; if ♃ ♀ or ♌ be in any Angles in common Signs, the same; chiefly, if the Lord of the *fifth* behold them with a good *Aspect*.

☉, ☽ and Lord of the 5*th* in fix'd Signs, shew single Conception.

How long has the Woman been Conceived?

The Lord of the 5*th*, or hour of the ☽, observe which of these are lately separated from the *Aspect* of any Planet, if it was a ☌, she has conceived one Moneth, if a ✶, the second or sixth Month, if □ she is in the fourth Month; if a △ the third or fifth Month; if an ☍, she hath Conceived six Months.

Whe

Whether the Child be Male *or* Female?

Obſerve the Sign Aſcending, Planets in the *Aſcendant*, and the Lord of the *Aſcendant*, with the Lord thereof, Planets or Planet in the fifth, and thoſe that *Aſpect* the Lord of the 5*th*, and according to the greateſt teſtimonies judge; Maſculine Planets and Signs, note a Male Child; Feminine, a Girl.

And if the Queſtion be general, whether moſt Male or Female, 'tis but minding the major Teſtimonies as aforeſaid, and you may be ſatisfied; and to know which will live longeſt; if the Maſculine Planets be ſtrongeſt, the Boys live longeſt; if Feminine, the Girls.

Whether win or loſe at Gaming?

If the Lord of the 5th be fortunate, and in the 5*th* or *Aſcendant*, and in good *Aſpect* with the Lord thereof, the *Querent* is likely to win; or if ♃ or ♀ be in the ſecond, in ✶ or △ to the Lord of the 5*th*. or *Aſcendant*, the *Querent* will Win, if the Lord of the ſecond be not weak and afflicted.

But if the Lord of the *Aſcendant*, or ☽ and the ſecond Houſe, and his Lord, be unfortunate, he will loſe; if fortunes be in the 5*th*,

5th, and its Lord in the 7th, and in * or △ to the Lord of the 7th, he will lose; if the ☌ be in the second, and ☿ Lord of the 7th, the *Querent* will be cheated out of his Money, though otherwise there may be good Testimonies.

Of the Sixth House.

Whether the Servant or Lodger may be trusted?

THE Lord of the *Ascendant* and ☽ are for the *Querent*, the 6th House his Lord with the Planets therein, are for the Servant or Lodger.

If either ♄ or ♂ or ☌ be in the 6th they are not faithful, ♄ makes them dull sluggish and sullen; ♂ makes them rash, and given to many unhappy action, as Theft, &c. ☌ to cheating and lying.

If the Lord of the 6th be in □ or ☍ to the Lord of the *Ascendant* or 2d House, the servant will be very unprofitable, and prove (almost) a continual cross and vexation to the *Querent*, especially if no *Reception* happen.

But if the Lord of the 6*th* be in good *Aspect* to the Lord of the *Ascendant*, and second, and strong, the Servant or Lodger will prove honest and profitable to the *Querent*.

If no *Aspect* happen, see if there be a Reception or translation of light between them, provided their *significator* be not afflicted, and judge accordingly.

Of Sickness.

Whether the sick party will live or die, or the Disease long or short?

The *Ascendant* and his Lord are *significators* of the sick Party.

The 6*th* House Lord thereof, and Planets therein, and the signs where they are, with the Moon and her place, tells you the Distemper and parts afflicted, Considering the *Ascendant* and its Lord. The 7*th* House denotes the Physician, the 10*th* House his Medicines.

If the 7*th* House and his Lord be afflicted, the Physician will hardly cure.

The 10*th* House and his Lord unfortunate, the Physick is contrary and improper for the Disease.

The 4*th* House shews the end thereof, whether long or short, fix'd Signs prolong it,

it, common Signs change it from one Di-ſtemper to another, moveable Signs ſhew a quick diſpatch, either for Life or Death.

If the Lord of the *Aſcendant* and ☽ be *Combuſt* of the ☉, denotes Death; except ♃ or ♀ caſt their △ or ✶ *Aſpects* to them, and well dignified; ☉ and ☽ afflicted under the Earth at the time of the queſtion, denotes great danger.

If the ☉, ☽ and Lord of the *Aſcendant* and ſixth be no way afflicted, the ſick will certainly recover; the Lord of the *6th*, and *Aſcendant* weak and afflicted by the Lord of the *8th*, and he an infortune, the ſick hardly eſcapes.

The Lord of the *8th* above the Earth ſtrong, the Lord of the *Aſcendant* and *6th* weak, and under the Earth, there is little hopes of Recovery.

If the ☽ be ſwift in Motion, and increaſing in Light, and apply to the Lord of the *Aſcendant* by ✶ or △, it performs the Cure with ſpeed; eſpecially if the Lord of the Aſcendant be not afflicted, and the ſooner, if the Lord of the *Aſcendant* be above the Earth; ♃ and ♀ ſtrong, and ♄ or ♂ weak, hope well; but if the infortunes be ſtrong, and the fortunes weak, judge the contrary; the *ſignificators* of the Diſeaſe *Receptive*, ſignifies a Relapſe, or the Diſtemper more violent. The ☽ and *Aſcendant* tre-

free from affliction, and their Lords oppreſſed, the Diſtemper lies in the Mind, and not in the Body.

If the Nativity of the ſick can be obtained, obſerve at the time of the Queſtion, whether the ☽ be in the place of an infortune, or in the □ or ☌ thereto, for in this caſe the Cure will go on but ſlowly, if ever it be performed.

The ☉ in the Aſcendant in good *Aſpect* of fortunes, and well dignified, brings health ſuddenly.

If a ſickneſs take one when the ☽ is ſeparating from *Combuſtion*, it will encreaſe till the ☌.

The ☉ in the *6th*, in a moveable ſign, the Diſeaſe ſoon is changed, and that for the better, if *Jupiter* or *Venus Trines* him there.

If the Lord of the *Aſcendant* be Lord of the *6th*, *8th* or *12th* Houſe, the ſick is the cauſe of their own Diſeaſe; and this chiefly, if the Sign aſcending, and the *6th* be fiery Signs.

Of

Of the Parts of the Body Governed by the Seven Planets *(viz.) where the* Vital, Animal *and* Natural *Spirit have their Residence.*

THE *Vital* remain in the Heart, and are governed by the ☉. The *Animal* are governed by the ☽ and ☿, and reside in the Brain; the ☽ governing the Brain it self, and ☿ the operative or working part; ♃ and ♀ govern the *natural* part which remains in the Liver.

Note also, The ☉ governs the attractive Power, ♃ rules the Digestive Power, ☿ the Imaginative or Apprehensive; the ☽ the Expulsive, and ♄ the Retentive Faculty.

Of the Twelve Signs, *&c.*

♈, ♌, ♐ governs the Attractive Faculty, ♊, ♎, ♒, the Digestive; ♉, ♍, ♑, the Retentive, and ♋, ♏ and ♓ the expulsive Powers.

Further Note, That ♄ governs the Right Ear, the Bones, the Teeth, *&c.*

♃ rules the Lungs, Liver, Ribs, Sides, Veins, Bloud, and natural Vertue in Man.

♂ rules the Gall, the left Ear, the Taste, the *Lapides*, the Face.

The ☉ rules the Heart, the Right Eye, the Back, *&c.*

♀ rules the Womb, Yard and Instrument of Generation, the Kidneys, the Throat, Womens Breasts, Seed and Milk.

☿ governs the Tongue, the rational part, the imagination, Hands, Feet and other moving parts of Man's Body.

☽ governs the Body, the Bowels, Bladder, the left Eye of a Man, the right Eye of a Woman, *&c.*

Diseases the Planets *signifie when Lords thereof.*

♄ Governs *Deafness*, *Dropsie*, *Leprosie*, *Canker*, *Consumption*, *Stone*, *Scurvey*.

♃ Governs *Short Breath*, *Cramps*, *Pleurisies*, *Apoplexies*, *Convulsions*.

♂ Rules *Imposthumes*, *Yellow Jaundice*, *Small-Pox*, *Madness*, *Fistula's*, *Wounds and Scars*.

♀ Rules *French-Pox*, *Quinseys*, *Vomiting*, or *Flux of Stomach*, *Love-sick Passions*.

☿ is the Author of *Megrims*, *Phrensie*, *Lethargy*, *Horseness*, *Ptisick*.

☽ Governs *Green Sickness, all Obstructions, Epilepsie, Colicks, Menstruums in Women.*

Diseases attributed to the Twelve Signs.

♈ *All Whelks, Pimples, Freckles, Head-ach, Vertigo, Apoplexy, Dead-Palsie, Madness, Cramp.*

♉ *The Squinsie, Kings Evil, all Wens in the Throat and Neck, all manner of Boils, and all Diseases in the Throat.*

♊ *Corruption and Putrefaction of Bloud, Broken Limbs, or out of Joint, Aches, Ring-worms and all Diseases, incident to the Arms and Shoulders.*

♋ *All Diseases in the Breast, as want of Appetite, its Digestion, Coldness of the Stomach, Surfeit, Coughs and Leprosies.*

♌ *Burning Fevers, Yellow Jaundice, Trembligs, all violent Diseases proceeding from Heat.*

♍ *The Spleen, Melancholy, Belly-Ach, Gripes in the Guts, and Diseases of the Belly.*

♎ *Stone in the Reins or Kidneys, heat of the Reins, pains in the small of the Backs, Surfeits, and stiches there.*

♏ *Gravel, Stone in the Bladder, Inflammations and Ulcers there, Difficulties of Urine, and all Diseases in the Secrets, French Pox.*

♐ *All Diseaseases in the Thighs and Hips, Feavers, Falls from Horses and hurts by them.*

♑ *All Diseases of the Knees, as Strains and pains, Itch, Scabs and Leprosie, or running Sores.*

♒ *Diseases in the Legs and Ankles, all Melancholy, Coagulation in the Blood, and swellings there.*

♓ *Lameness, Aches and Diseases incident to the Feet, Botches, and breakings out of the whole Body, Small Pox and Meazles.*

Having signified what Planet and Sign rules each Disease and Parts afflicted, and in the first part of this Book, shewed what Herbs are governed by each Planet. I think it most necessary in this place (according to my promise in the beginning) to instruct the young Student here, to gather each Herb according to the true Method of *Astrology*, to the end each Medicine (composed of such Herbs which are Governed by the Planet and Sign agreeable to the Distemper) may perform the Cure more effectually, and with greater Expedition.

Directions how to gather Physical Herbs according to the Rules of Astrology, viz.

Gather all Herbs in the Planetary Hour

that Governs them; and (if possible) let the said Planet be Lord of the Sign Ascending, in an Angle, and in good Aspect with the Fortunes, and let the ☽ be strong and well Aspected by the said Planet; and it is also necessary, that the Planet governing the Herb you gather, be ruler of the Day (as well as Hour) as for *Example:*

Suppose you are to gather Herbs governed by ☽, *Monday* being assigned to her Government, that Day is most proper to gather her Herbs in, having regard to the Hour she rules the same Day, which is every *Monday* at Sun Rise: The like you may observe of all the Herbs, governed by the rest of the Planets; the Planetary Hours are readily found in a Table, at the beginning of this Book, according as the Days lengthen or shorten; so that an ingenious Man cannot be to seek in gathering, compounding or applying his Medicines, according to the Nature of the Distemper and Parts afflicted.

*** However, for the further benefit and satisfaction of all young Students in this Art, I have annexed particular Rules for Application of Medicines, suitable and proper for Diseases Incident to each Planet.

But

But by the way Note, That ♄ is cold and dry, Melancholick; and ♂ is hot and dry, Cholerick.

Therefore things agreeing to the Nature of ♄, disagree with the hot quality of ♂—— and things agreeing with ♂, disagree with the cold Nature of ♄.

As for Example:

Things agreeing with the Nature of ♄ are refrigerative, binding and repercussive, contrary to ♂.

Things agreeing to the nature of ♂ are calefactive, dissolving obstructions, and molificative, disagreeable with ♄.

Therefore you are to consider the Nature of the afflicting Planet, and thereby of the Disease, according to the Planet and Sign, and the Sign the Moon is in, and so apply your Medicines accordingly.

These Herbs, *&c.* following, cure Diseases which take their original or beginning from ♄ and ☿, which are governed by the ☉ and ♂, being callefactive and mollificative.

Sweet Marjoram, White Daffodylle, Fenegreek and Spikenard, Myrrh and Bedillium, Storax and Calamita, The Root Cera, Pix liquid and Solida, Fat Marrow, Flower-de-luce

er-de-Luce, Gum Galbanum, Cassia Odorata, Frankincense, Rue, dry Figs, the Foam of the Sea, the foam of Saltpetre, Helleborus, Onions, Garliks, Leeks, Radish Roots, Chick Pease, the Mineral Chrisocolla, and such other like things, governed by the ☉ and ♂, and all such Oils, Plaisters, Waters, Syrups, &c. which do callefie and mollifie, as the Case requireth; let them be either Juleps, Electuaries, Antidotes, Cordials or Conserves.

To Cure Diseases of the ☉ and ♂, which take their beginning from their influences, are these Herbs and things following, being refrigerative, repercussive and astringent.

Night-shade, Coriander, Endive, Juice of Poppey, Knot-Grass, Singreen, Flea-wort, Lentiles, Vine Leaves, White-Lead, Silver-Froth, the stone Hemalites, Purslane, Acacia, Quinces, Pira Piraстra, Allum, Flowers of the Field-Vine, Fruit of both sorts of the Palm-Trees, Myrrh-Tree, Shumack, fresh Roses, Bull-Rushes, Gum Ladanum, the white of an Egg, Flax-seed, Reed, and Leaves of Mallows, Pomegranate, Cypress Tree, Black-berry-Tree, Saffron; also all Oils, Unguents, Plaisters, Waters, Syrups, Juleps, Decoctions, Electuaries, Drinks, Antidotes

tidotes, &c. which do cool, put back, or bind, as the Cause requireth.

Of falling Sick under Saturn *or* Mercury.

Any Person taking his Bed when ♄ or ☿ afflict the ☽, they are dull, heavy and drowsie, scarce able to move their sick members being almost benummed with cold, and stopped with Defluctions; and at first lying down he can hardly be awaked, though pulled, often sighing, and is very short-winded, his Pulses weak, his Limbs dry and cold; therefore warm and hot things which looseu and mollifie, do soonest remove their afflictions.

Of those falling Sick under the Sun *or* Mars.

They are strangely vexed in Mind, tho they know not for what, being very unquiet and troublesome; the body all over inflamed with burning heat, very testy and angry; always thirsty and very dry, coveting to Drink often, but eat very little, apt to revile those near them; their Pulse swift and inordinate, the face very red, and usually swell'd; bleeding in this case is very necessary till the fifth day, then purging will be more beneficial, by reason of gross Humours which it stirs up.

The Members in Man's Body, which the Planets do ſignifie, when in any of the Twelve Signs.

	♄	♃	♂	☉	♀	☿	☽
♈	breaſt arms head	neck heart head	belly head	thighs head	reins feet head	ſecrets legs	knees head
♉	heart breaſt throat	ſhould. belly throat	reins throat neck	knees throat	ſecrets neck throat	thighs feet	legs throat
♊	belly heart arms	breaſt reins arms	ſecrets arms ſhould,	legs ankles arms	thighs throat arms	knees head arms	feet ſhould. arms
♋	reins belly breaſt	heart ſecret breaſt	breaſt ſtomac. thighs	feet breaſt	arms knees breaſt	throat legs	head breaſt ſtomac.
♌	ſecret reins heart	thighs belly heart	heart back reins	head heart	breaſt legs heart	arms ſhould. feet	neck throat heart
♍	thighs ſecrets guts	knees reins guts	bowels legs	neck throat bowels	heart back feet	breaſt head guts	arms ſhould. bowels
♎	knees thighs reins	legs ſecrets reins	reins feet	arms ſhould. reins	head belly reins	heart back throat	breaſt reins ſtomac.
♏	legs feet ſecrets	feet thighs ſecrets	ſecrets head	breaſt ſtomac. ſecrets	reins throat ſecrets	belly arms ſhould.	ſecrets heart back
♐	feet legs thighs	head knees thighs	thighs neck throat	heart back thighs	ſecrets ſhoulde thighs	reins breaſt ſtomac.	bowels thighs guts
♑	head feet knees	neck legs knees	knees arms ſhould.	bowels guts knees	thighs breaſt knees	ſecrets heart back	reins knees
♒	neck head thighs	arms ſhould. legs	legs breaſt ſtomach	reins legs	knees heart legs	thighs bowels guts	ſecrets legs
♓	arms neck feet	breaſt head feet	feet heart back	ſecrets foet	legs belly feet	knees reins	thighs feet

The Use of the Table.

In the Nativity, or at the falling sick of any Person; if the Ascendant's sixth House, or their Lord's, or the ☽ be afflicted in any of the Signs before mentioned, look in what Sign the Significator is in, for in that Limb or Member of the Body signified, will the grief or infirmity be.

Example:

If ♄ be Significator, and in ♋, then the grief will be in the Reins or Belly, or both; and in a Nativity it sheweth some mark or defect in those parts; the same observe of the rest of the Planets, *considératus considerandus.*

Most Authors agree, That the only time to apply Medicines for the Cure of any Member or Part afflicted, is when the Planet and Sign governing, is free from the ill Beams of bad Planets, *viz.* by ♂, □ or ☌, and when the ☽ is in ♂, △ or ✶ of ♃, or ♀, and in that Sign which rules the Member pained, for this is of great force and power to comfort the diseased part.

If ♄ be Lord of the sixth, the Disease will be long, or at least longer than if ♃, ♂ or ☉, were Lord of the sixth, except ♄

be in ♋, or ♌ in the 7th, for then he will soon recover.

♄ Lord of the Ascendant, and in the 6th, the Disease came of Cold, or much grief, &c.

♃ Lord of the Ascendant in the 6th, the Disease came by Mirth, or cold upon heat, bloud or wind.

♂ so posited, the Disease came by great anger and fretting, or by some unhappy blow.

♀ posited as aforesaid, it came by rioting, Love or Lechery.

☿ so posited, the Disease came by fear, over-much study or thin Melancholy.

The ☽ so posited, by taking Cold through over-much moisture, or by Travelling.

If the Party have taken Physick or not.

Thus known, *viz.* If an evil Planet be in the 9th House, he has taken Physick, but it has been improper, and consequently, has done him harm; if a good Planet be there, it has done him good, and he is easily cured.

The Lord of the 6th unfortunate, the sickness will be of long continuance, especially, if in an Angle.

And further Note this as a great Secret, That the Lord of the 12th House sheweth the cause, and what humour aboundeth from the New Moon to the full.

Also the Lord of the sixth House, sheweth what humour aboundeth from the point of the ☌, to the point of the ☍.

Of the Disposition of the Patients.

If ♃ or ♀ or ☌ be in the Ascendant or in good Aspect to the Lord thereof, the sick Person will be ruled, and take Medicines; but if ill Planets be there, or in □ or ☌ thereto, judge otherwise.

Of the Medicine.

Good Planets in the 4th, apply your Medicines chearfully, for they will do good, and the Patient will receive them willingly.

But if ♄, ♂ or ☍ in the 4th, the Medicine will grieve and vex the Patient, and his Servants will disgrace the Physician.

The Lord of the 10th House fortunate, and a good Planet there, the Physician will cure the Sick, and be well rewarded, and also get great Credit thereby.

If the Disease shall be long or short?

If the Lord of the Ascendant and ☽, (which are significators of the body) be in an Angle, or succeedent House in ☍, △ or

or ✶ with ♃ or ♀, the ſickneſs will vaniſh in a ſhort time.

But if the ſaid Significators be weak, cadent, combuſt, retrograde, or otherwiſe afflicted of ♄ or ♂, or Lord of the 8th, 6th or 12th, it is an Argument, the nature of the Patient is weak, and the diſeaſe long.

The Lord of the 6th in the firſt, or the Lord of the firſt in the 6th, prolongeth the ſickneſs, and ſo much the longer if in a fixed Sign.

The ☽ in a moveable Sign in the beginning of the ſickneſs, the Diſeaſe will quickly change; if in a fixed Sign, 'twill continue long:

And if ♄ or ♂ be aſcending, or in the ſixth or eighth Houſe, the Diſtemper will increaſe and continue long, and without the good Aſpects or Preſence of ♃ or ♀, it ends in Death.

☽ flow in motion, and increaſing in light, increaſeth ſickneſs.

☽ departing from Combuſtion, to the Lord of the ſixth or Aſcendant, increaſes the Diſtemper.

Diſpoſitor of the ☽ afflicted, ſhews the ſame, and the more dangerous, if he be Lord of the ſixth, eighth or twelfth Houſes.

The

The sixth House being a fixed Sign, and ♄ or ♂ Lord of the sixth, or in the sixth, noteth long sickness.

But if a common Sign be in the sixth, or the Planet from whom the ☽, or Lord of the Ascendant is separated in common signs, denotes recovery and short sickness.

If the Lord of the first apply to a △ or ✶, the sick Party will live.

But if ♄ be *Recipient*, and separate from the Lord of the Ascendant, he shall die, unless ♃ or ♀, or the ☽ put in their friendly Rays.

An evil Planet in the Ascendant, and another infortune with the Lord of the Ascendant, and Lord of the fourth afflicted, no Medicine will do him any good.

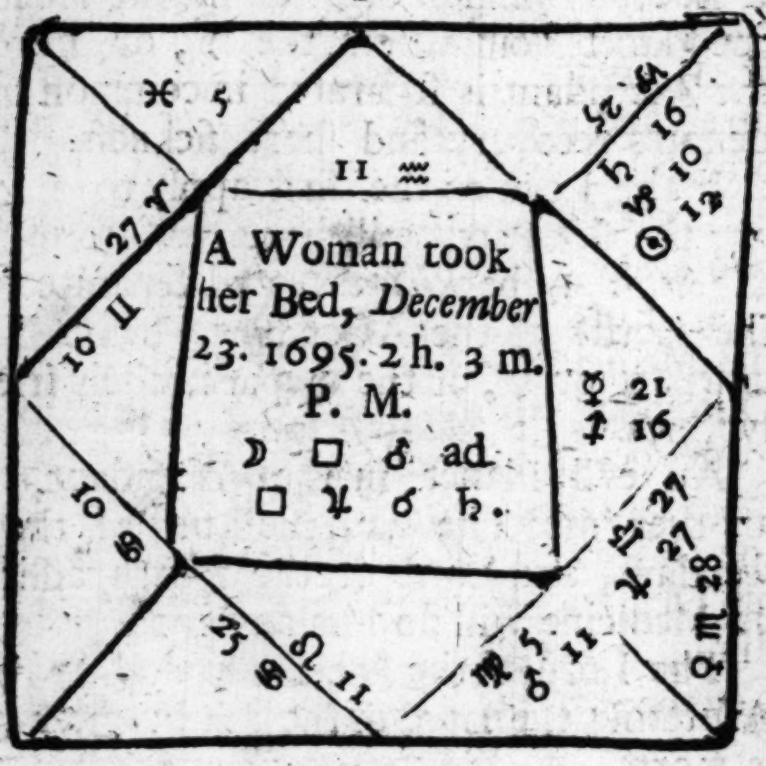
The Lord of the Ascendant and ☽, both Aspecting the Lord of the 8th by □ or ☍, it is mortal.

The Lord of the Ascendant and ☽ in □ or ☍, especially by Night, is deadly.

Good Planets in Angles, or in the 8th House, or with the Lord of the first, it is a good sign, except they be weak and afflicted.

Any Significator of the Body, applying to an infortune, the Disease will increase till they separate.

An Example by a Figure on a Question demanded, Whether the sick Party would recover or not?



This Woman was tall of Stature, and of a swarthy Complection, as ♓ ascending, and ♀ in ♐ with the ☽, plainly shews her Disease was great Pains in the Head and Eyes, which I foresaw by both the Luminaries being afflicted of ♄ and ♂, ☿ in ♍ in the sixth. I told the Messenger that she had great affliction in the Reins and Privy Parts, ♄ having Dignities in the 6th House, and posited in the eighth, almo[illegible] in

conjunction with the ☉, and he Lord of the 4th, I judged the Distemper mortal, and the rather because ☽ separates from a □ of ♂, to a ♂ of the Lord of the Ascendant, and hastning towards the conjunction of ♄, who is naturally an enemy to Nature, and in this Figure Lord of the House of Death, which were great Arguments of sudden Death, which accordingly happened two Days after the Question.

♄ Lord of the 10th in the 8th, denoted the Medicines did increase, and make her Distemper worse; the ☽ in □ to ♂, made her very restless and uneasie, seldom enjoying any sleep, unless now and then in the Day time, and that attended with frightful Dreams, which did rather increase than diminish her affliction. The ☉ Lord of the fourth, governing the vital part of the Body, *viz.* the heart, and oppressed by envious ♄ in the eighth House, I sent the *Querent* word, she ought to prepare her self for another World, having (according to natural causes) but a short time to continue in this. She expired when the ☽ came to the body of ♄, who was Lord of the 8th, and in the 8th at the time of demanding the Question.

Of

Of the Seventh House, and Questions thereunto belonging.

Shall the Querent *Marry?*

HErein you are to consider the Position of the Lord of the Ascendant, the ☽ and ♀, and their Position, for they signifie the Party enquiring in this Case.

If they or the major part of them, shall be in fruitful Signs, it is a strong testimony the party (so enquiring) shall Marry.

Or when the said Significators shall be in the 7th House, or in the Dignities of the Lord of the 7th, and the Lord of the 7th in the Ascendant, or in △ or ✶ to the significators, the *Querent* will certainly Marry.

But if none of these testimonies happen, and on the contrary, all the significators of Marriage in barren signs, and in □ or ☌ to the seventh and its Lord, you may tell the Party, he or she, will not Marry.

If Marry, how long will it be first?

If you find the significators of Marriage applying to each other by a friendly *Aspect* in

in the Oriental Parts of Heaven, you may judge the *Querent* will Marry ſuddenly.

If in the Occidental, Septentrional parts, the Marriage will be delayed and prolonged.

Haly ſaith, we ought to obſerve the Degrees of Diſtance, either in Body or *Aſpect*, between the Lord of the Aſcendant and 7th, the ☉ or ♀, and judge according to their Poſition in fixed, common or moveable ſigns as to the time of Marriage, eſpecially, if at that time there be a good Tranſit to bring it on. Moveable Signs give Weeks, common Signs give Months or Weeks; fixed Signs Years or Month. Thus if the ſignificators be ſlow in Motion, and in fixed ſigns, their Degrees in diſtance ſhall be ſo many years, if ſwift ſo many Months. *Et ſic de cæteris.*

Shall the Querent *marry more than once?*

If moſt of the ſignificators be in double Bodied Signs, declare the *Querent* to Marry more than once; or the ſignificators in good *Aſpect* with many Planets, denotes the ſame; if from the 7th and Aſcendant.

But if all or moſt of the ſignificators be in fixed ſigns, and *Aſpect* but one Planet, it denotes Marriage but once.

What manner of Person shall the Querent *Marry?*

Mind that Planet the Lord of the Ascendant is neareſt in *Aſpect* with, and obſerve the Sign he is in, and deſcribe the Perſon accordingly, for ſuch an one the *Querent* will Marry.

If the ſaid *ſignificators* be in ♂ or *Aſpect* with ♀, the perſon is pleaſant and merry; if with the ☉, noble and of great Spirit; if with ♂, a raſh and angry perſon; if with ♄, the perſon is inclinable to melancholy, yet wiſe and prudent; if with ♃, honeſt, juſt and religious; if with ☿, ſubtil and cunning, *&c.*

By obſerving the Dignities and Debilities of the Planets aforeſaid, the ſhape, quality and conditions are known the better.

Shall they agree after Marriage?

If their ſeveral *ſignificators* apply, or be in good *Aſpect* with one another, it ſhews agreement and pleaſure.

But if ill *Aſpected*, and by bad Planets, judge the contrary; and this the more certain, if there be no *Reception*.

♄ or ♂ or ☋ in the *Aſcendant*, ſhews the *Querent* to be the occaſion of Difference,

by

by being obstinate and troublesome, and always discontented.

But if ♄, ♂ or ☋ be in the 7th, say the Person whom the *Querent* shall Marry, will occasion the said discontent.

Shall the Marriage be effected or not?

If the Lord of the Ascendant or ☽ be joined to the Lord of the 7th, or in ✶ or △ to him, the Marriage intended will be brought to perfection, provided the *Aspect* be from proper places of the Figure.

But if a □ or ☍ *Aspect* between their *significators*, and no manner of *Reception*, you may conclude (and that truly) the Marriage will be broken off, then observe what House the obstructing Planet is Lord of, and accordingly describe the Person that shall hinder it, as if of the 10*th* a Mother, 4*th* a Father, 3*d* a Brother or Sister, and so of the rest, judge in furthering the matter after the same method, in observing the good *Aspects*.

Of Thefts and things lost?

If good Planets be in ✶ or △ to the Lords of the *Ascendant* and second House, and *Dispositor* of ☉ in the *Ascendant* or second

cond House, it argues a recovery of the Goods.

Either ♃ or ♀ in the *Ascendant* having Dignities in the 2d House, or the ☽ in the 7th in ✶ or △ to the Lord of the *Ascendant*, these are certain testimonies of Recovery of the things lost.

The ☽ in the 10*th* in good *Aspect* to a Planet in the second, or in second in △ to the Lord thereof, or to the *Dispositor* of ⊕: the Lord of the *Ascendant* in the second, the ☉ and ☽ in △ to each other, or the Lord of the second in the eleventh or fourth Houses, all these are great Signs of Recovery; the Lord of the 8*th* in the Ascendant, or with its Lord, denotes recovery.

♃, ♀ or ☌ in the eleventh, gives great hopes.

The ☽, ⊕ his *Dispositor*, or Lord of the second in the 8*th*, is an argument of non-recovery; if both the Luminaries be under the Earth, it is hard to be recovered, and if at the same time the Lord of the second be *combust*, 'tis in vain to seek after it.

♄, ♂ or ☍ in the second House, and out of their Essential Dignities, or the Lord of the second in the eighth, or in *Combustion*, or the second House afflicted by the Lord of the eighth, these are strong testimonies of no recovery.

When

When the Lord of the seventh shall be joined to the Lord of the eighth, and the Lord of the second behold not the first House nor its Lord, and at the same time the ☉ and ☽ under the Earth, not Aspecting each other, or ⊕, 'tis almost impossible to recover the Goods.

How to find the Significator *of the Thief.*

A Planet afflicting the second House, his Lord or ⊕, whether he be Peregrine, or Essentially Dignified, shall signifie the Thief, and the more certain, if at the same time the afflicting Planet hath Dignities in the seventh House; if no Planet afflict the second, his Lord or ⊕, see if there be a Peregrine in an Angle, he shall be admitted *significator* of the Thief; if none of these happen, take the Lord of the seventh for the Thief, and describe him accordingly.

For the Age and Sex of the Thief.

If the *significator* of the Thief be Masculine, and in a Masculine Sign, the Thief is of the Male: *Et contra.*

If the said *significator* be Oriental, and in the beginning of a Sign, the Thief is young,

if Occidental, and in the end of a Sign, the Thief is more aged.

♄ *significator* of the Thief, shews him to be old, ☿, ♂ and ☉ about 30, ♀ more young, ☽ youthful, and the ☽ according to her Age, in the first quarter signifies a Child (if in the beginning of a Sign) otherwise a youth, in the second between 20 or 30; in her third between 30 and 40; in her last Quarter 40 and 50; and if in the latter end of a sign, between 50 and 60.

Whether more Thieves than one?

Many Planets afflicting the House of substance his Lord *pars fortunæ*, or divers Planets Peregrine in Angles, there are more Thieves than one.

Is the Thief known to the Querent?

The Luminaries beholding the *Ascendant* or its Lord, or Lord of ✶ in the first, or in ♂ with the Lord of the seventh, denotes the Thief known to the *Querent*; the same when the ☉ or ☽ are in their proper Houses, or in the Houses of the Lord of the Ascendant, the *significator* of the Thief Lord of the Third in the Third, or Lord of the Third in the *Ascendant*, de-

note

note the Thief to be a Brother or Kinſman.

The ſaid *ſignificator* in the ſeventh ſignifies one belonging to the Houſe; the Lord of the ſeventh in the ſeventh Houſe, or *Aſcendant*, denotes the ſame.

The Lord of the Aſcendant in the third, fourth or ſixth Houſes, he, or ſhe is a ſervant or Lodger.

If the Lord of the ſeventh, or *ſignificator* of the Thief in the third, denotes a Brother; the *4th* a Father; the fifth a Child; the ſixth a Servant, *&c.*

The *ſignificator* in the third or ninth, 'tis a ſtranger.

Whether the Goods be far from the Owner.

If the *ſignificators* of the Goods are with the *ſignificator* of the Thief, or with the Lord of the ſeventh, they are with the Thief.

If the Lord of the ſecond be in the ſecond, the Goods are with the owner, otherwiſe obſerve the diſtance between the Lords of the Aſcendant and ſecond, or ☉, or its *Diſpoſitor*, and allow for every degree in a Moveable Sign, 17 Houſes or Furlongs in Common Signs, every degree gives five Houſes or Furlongs; in fixed Signs every Degree gives one Furlong or Houſe,

and

and this I have proved in Cities and Towns.

In what Time shall the Goods be recovered.

Having Testimonies of Recovery in your Figure, take notice of the *significators* of recovery, and their distance either by Body or Aspect, and turn their distance into time thus: if they be in Moveable Signs, give so many Weeks or Days as in Degrees of Distance for the time of recovery; if in common Signs, Weeks or Months; if in fixed Signs, Years or Months.

If the ☽ and ☉ both behold the *Ascendant*, or its Lord by a good *Aspect*, it will soon be recovered; and the more certain, if the Lord of the second be in the *Ascendant*.

The ☽ with ♃ or ♀ in the *Ascendant*, it will quickly be had again.

When the Lord of the Ascendant comes to the plabe of ⊕, or *Cusp* of the second, or *dispositor* of ⊕ to the Lord of the *Ascendant*, shew the very day of recovery or near it.

Of Fugitives or Strays, whether found or not?

☿ and the ☽ are naturally *significators* of Fugitives, but the seventh House and h

Lo

Lord peculiarly ſignifie them, if it be not a Beaſt that is ſtray'd.

Mind if the Lord of the ſeventh be Retrograde, for then the fugitive or Runaway comes again of his own accord, and that before he is gone far.

Or if the Lord of the Aſcendant and ſeventh be in good Aſpect, and the Lord of the ſeventh be the Applying Planet, he is coming home; but if the Lord of the *Aſcendant* applies, he may be found, but not without Enquiry.

And if the ſaid *ſignificators* be in □ or ☌, or in no Aſpect, he will not return, but will hide himſelf; if the Lord of the ſeventh be in the ninth or third, he is gone a long Journy, and conſequently, not to be found.

The Lord of the ſeventh or ☽ in the twelfth Houſe afflicted, he is in Priſon, ☿ ſo poſited, the ſame.

But if an Ox, Horſe or Cow, *&c.* be ſtrayd, obſerve the Lord of the twelfth, and judge as before; if a ſmall Beaſt, the ſixth Houſe, and Lord thereof is to be minded

Which way are they gone and what Diſtance?

If the ☽ or *ſignificator* of the fugitive be in the tenth Houſe they are South, if in the ſeventh Weſt, in the fourth North, in the *Aſcendant* Eaſt.

Observe also if the *significator* be in Watery Signs, they are North-ward, near some Moist or Moorish places; if in Airy Signs, they are West-ward, in hilly, high places; Earthy Signs, they are South-ward, in or near Woods or desert places; Fiery Signs, they are East-ward, in open Fields or where Ground has been newly dig'd up, preferring always, the Sign before the quarter; if the significator be in the *Ascendant* or within three degrees of its Lord, the fugitive is in the same Town or Parish the *Querent* lives in.

If the Thief or Fugitives significator be in fixed Signs, account for every Degree of Distance, between the Lord of the Ascendant and him (either by Body or Aspect) three Miles; in Common Signs, one Mile; in Movable Signs, half a Mile, in the Country, but if in a City, account them Houses, *Mutatis Mutandis*.

If the said Significator be going out of one Sign into another, he is going out of Town, or if in □ or ☌ with the Lord of the Ascendant, the same.

Que-

Questions belonging to the Eighth House.

Whether the Wives Portion will be great or small?

IF the Cusp of the Eighth House be in the terms of ♃ or ♀, and the Lord thereof strong, and no way afflicted, denotes the party enquired after to have a competent Portion, or if the Eighth be well beheld by ♃ or ♀, and either of them in the Eighth, and the dispositer of ⊕ be in ✶ or △ to them, then there is certainly an Estate to be had with the Wife or Husband Enquired after.

But if ♄ ♂ or ☉ be in the Eighth, in bad Aspect to the Lord thereof, and there weak, never hope for any portion or Estate from such a Person, for tis in vain; the Lord of the Eighth Combust or Retrograde (though) it be ♃ or ♀, more is promised then will be made good.

If the Lord of the Eighth be strong in the Eighth, yet if ♄ or ♂ afflicts him there with a □ or ☍, without mutual Reception, it shews there is Money, but will not be obtained without much trouble

and expence, ♍ in the Eighth shews Cheatings and Imbezelments, so that the querent will have but part of what is promised.

Whether Man or Wife die first?

Mind carefully whose *significators* are strongest, best Aspected, and most free from the beams of the Infortunes, Combustion of the ☉, or from the Lord of the Eighth, and say that party will live Longest.

The Lord of the Ascendant and in Combustion, Retrograde, weak or in ♂ □ or ☍ to the Lord of the Eighth, the Querent dies first.

The like observe of the Lord of the seventh, accounting the Second House for his Eighth, and judge as before, see whose *significators* comes first to Combustion, for they Die first, and if it happens in a moveable Sign, it denotes Death in a short time, in Common signs the longer, but if in fixed Signs, a great while before the party dieth, Consideration be had to the strength or weakness of their *significators*.

Of

Of the Ninth House, and Questions depending thereon.

Whether a long Journey or Voyage will be Prosperous or not?

Jupiter or ♀ in the Ninth House, or in good Aspect to the Lord thereof, denotes a Fortunate Voyage or Journey, especially if the Lord of the Ascendant and second House be free from affliction, and in good Aspect to the Lord of the Tenth.

If the Lord of the 9th or Ascendant be in □ or ☌ to the Lord of the Twelfth or Sixth, he will be in Danger of Imprisonment before he can return, chiefly if the Lord of the Fourth be Afflicted.

But if it be a voyage to Sea, observe the Ascendant, for though the Ninth and Tenth House be never so well beheld, yet if the Lord of the *Ascendant* be afflicted by the Lord of the Eighth he may die notwithstanding, or if the Lord of the Sixth be Afflicted, he may be Slain or Wounded; Lord of the Twelfth Imprisonment; the Lord of the Fourth in a Watery sign, Drowning.

Significators in moveable Signs, his return will be quick; in Common Signs, not so soon; fixed Signs, longest of all.

If the Significators be Oriental, a short Voyage or Journey; Occidental, a long one.

But you must have regard to the possibility of the Voyage or Journey, for if all the significators be in movable Signs we cannot judge a Journey, or Voyage to be performed to *Edenborough* in *Scotland* so soon as to the City of *York* in England, though the significators of Journey to *York* be in fixed Sings (signifying the stay long) and those for *Edenborough* be in movable Signs (signifying quickness) therefore observe what has been said, and accordingly mix reason with Art.

Whether the Querent shall profit by his Studies.

If the Lord of the Ascendant and Lord of the Ninth be in ☌ ✶ or △ either in or from Angles or Succeedent Houses, argues Profit as well as Delight in his Studies, ☿ ♀ or ☌ in the Ninth, in their own dignities, and well beheld by the Lord of the Ascendant, gives assurance of the same.

Judg-

Judgement pertaining to the Tenth Houſe, Queſtions belonging thereto.

Shall the Querent obtain the Dignity deſired?

THE Lord of the Aſcendant, and Aſcendant, ſignifies the querent, and the Tenth Houſe and his Lord with the ☉, repreſents the office or dignity.

1. If the Lord of the Aſcendant or ☽ ſhall be joyn'd to the ☉ or Lord of the Tenth, or friendly behold the Tenth by ✶ or △, the *Querent* ſhall obtain the office or dignity ſought after.

2. The Lord of the Aſcendant or ☽ in the Tenth, or Lord of the Tenth or ☉ in the Aſcendant, free from Affliction, the *Querent* will obtain the Honour *&c.*

3. When with dwelling in Houſes the *ſignificators* ſhall be in ✶ or △ to each other; or where fortunate Planets are in the Aſcendant or Tenth Houſe, it gives the *Querent* Aſſured hopes of obtaining the Dignity, *&c.*

4. ♄ ♂ ☌ unfortunate in the Aſcendant denotes Obſtruction, but if they be ſtrong and join'd to the Lord of the Tenth, either by Body or good Aſpect it

preſages hopes of attaining, though with much Difficulty.

5. If none of theſe happen, but on the contrary, Judge that the Querent will not Attain the Office or Dignitie ſought after.

If a Perſon ſhall Remain in the Employment he profeſſed.

In this Queſtion (or any other of this Nature) you are to mak uſe of the ſame Rules, as in the former, concerning an office or dignitie.

What Myſtery or Profeſſion will be beſt for any one to follow?

Here (as in the former Queſtions) you are to give the Aſcendant his Lord and ☽, to ſignifie the Querent, and the Lord of the Tenth and the Planets ♂ and ♀ to ſignifie the Profeſſion, &c. And conſider the Aſpect betwen the ſignificators, according to the Sign you find them poſited in, and ſo Judge thus.

1. If the ſignificator, or Major part of them, ſhall happen in fiery Signs, the Profeſſion or Trade of the Querent will relate thereunto, according to his capacity of birth, as if he be of Quality fuitable, let him be a Phyſician, Chirurgeon, Chymiſt, Gold-

Goldsmith, &c. if of a meaner condition, let him be an Armourer, Cutler, Smith, Baker, Glassmaker, &c.

2. If the significators be in Aereal Signs if he be of good capacity, he will make a good Lawyer, Arithmatician, Accomptant, Geometrician, or Surveyer, Scrivener, Clark, Astronomer, Astrologer, or the like.

3. If his significators be in Earthy Signs, the Querent will make a good Farmer, Gardener, Husbandman, or Groom, Grasier, Butcher, Joyner, Carpenter, Shoe-maker, Carter, Shepherd, or any kind of Servile Work or Employ &c.

If in Watry Signs, tell the Querent that he will do well in Malting, Brewing, Selling Wines, Victualling, he will also make a good Fishmonger, Sailer, or any other Trade belonging to the Watery Element.

4. If the Lord of the Ascendant, ☽ and Lord of the Tenth with the fortunate Planets, be in good Aspect to each other, the Person will gain much by his Profession, *& Contra.*

Judgments pertaining to the Eleventh House, and Questions belonging thereto.

Shall the Friends of the Querent prove faithful or not?

IF there happens friendly Aspects between the Lord of the Ascendant and 11th House, or Translation of light, or if the Ascendant and 11th House, be otherways fortified, the friends of the *Querent* will prove faithful.

2. ♄, ♀, ☽ or ☌ in the Eleventh House Argues the same.

3. ♄ ☐ or ☍ vitiating the Eleventh, denotes the Friend or Friends of the querent deceitful, the Lord of the Ascendant afflicted, the same &c.

Shall the Querent obtain what he hopeth for?

If a Person hath a desire to know whether he shall obtain what he hopes for, and yet will not relate his mind, yet it is possible to resolve the Doubt thus, Give the Ascendant his Lord and ☽ to signifie the Querent, the Eleventh House and his Lord for the Quesited, and Judge by the following Rules.

If

If you find the significators in good aspect and in reception (as in the former Question) you may conclude the matter or thing hoped for is attainable, either the Lord of the Ascendant or ☽ received in fixed Signs, do shew the querent, that he shall obtain the business he hopeth for; if in movable Signs, he shall obtain but little, if any; if in Bi-corporal Signs, he shall then have part of what he desires.

If on the contrary, you find the significators in □ or ☍ void of reception, having no translation of Light, Combust, Cadent or Retrograde, or with fixed Stars of an Evil influence, you may then judge the matter hoped for will hardly be brought to perfection.

Note, if the querent tells you the particular thing he hopeth for, you must then take the significator thereof from its proper place; and thus much shall suffice for the Judgments of the Eleventh House.

Of the Twelfth House, and Questions thereunto belonging.

Hath the Querent *private Enemies?*

FOR the Resolution of this Question, observe what Aspects there are between the Lord of the Ascendant and Eleventh House, and from what House of Heaven it happened, and so Judge.

If the aspect be by □ or ☍, and out of malignant Houses, then hath the *Querent* private Enemies, and if the Lord of the Twelfth be a Superiour Planet as ♄, ♃, ♂, and any way dignified, the Enemies are the more to be feared.

The Lord of the *Ascendant* and ☽ in good Aspect to the Lord of the Twelfth, or any Planet in the Twelfth, or ♃ ♀ ☌ posited there, the Querent hath no private Enemies, and if any, they cann't harm him

If the Querent hath Private Enemies, who they are, and how he may know them?

For the Resolution of this Question truly, observe the position of the significators of the querents Enemies and Judge as followeth.

If

If the Affliction be from the third House, the querent's Brethren and Sisters are his chiefest Enemies; if from the 4th, his Father; from the Fifth, his Children; the Sixth, his Servants, *&c.*

You may describe the Person by his significators, and the Sign wherein he is Located *&c.*

Of a Prisoner or Captive when he shall be Freed.

The Lord of the Ascendant or ☽ swift in motion argues Enlargment in a short time, the Lord of the Ascendant or ☽ stronger then the Lord of the Twelfth denotes the same. The Lord of the Ascendant in ✶ or △ to ♃ or ♀, and they or either of them, have Dignities in the Eleventh and Twelfth Houses, denotes freedom by the means of some Friend, and that in a little time, if in movable Signs sooner; but if the Lord of the Ascendant and ☽ be in □ or ☌ to the Lord of the Twelfth and ♄, and ♂ or ☉ be in Angles and strong, and the other significators be weak and in fixed Signs, argues long Imprisonment, especially if the Lord of the Ascendant be Cadent, and the ☽ in ♏ or ♒: And thus much shall suffice for Judgments belonging to the Twelfth House, and whole Book also.

FINIS.

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